THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-EIGHTH SEASON—1951-52

FACULTY RECITAL BY
MR MIECZYSLAW HORSZOWSKI

WEDNESDAY AFTERNOON, OCTOBER 31, 1951 at 5:15 O'CLOCK

PROGRAM

I

Prélude pour piano (1943) ..... PABLO CASALS

II

Kreisleriana, Opus 16 ..... ROBERT SCHUMANN

(Dedicated to his friend F. Chopin)

Agitatissimo

Con molto espressione, non troppo presto

Molto agitato

Lento assai

Vivace assai

Lento assai

Molto presto

Vivace e scherzando

III

Le Tombeau de Couperin (Suite pour le piano) ..... MAURICE RAVEL

I Prelude

II Fugue

III Forlane

IV Rigaudon

V Menuet

VI Toccata

IV

Sonata in C minor, Opus 111 ..... LUDWIG VAN BEETHOVEN

Maestoso—Allegro con brio ed appassionato

Arietta: Adagio molto semplice e cantabile

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

RECITAL BY

TOSHIYA ETO, Violinist

Vladimir Sokoloff at the Piano

Tuesday Evening, November 6, 1951 at 8:30 o'clock

PROGRAM

I

Sonata in E major.....GEORG FRIEDRICH HÄNDEL
Adagio cantabile
Allegro
Largo
Allegro non troppo

II

Sonata No. 1 in G major, Op. 78.....JOHANNES BRAHMS
Vivace ma non troppo
Adagio
Allegro molto moderato

III

Concerto in A minor, Op. 82.....ALEXANDER GLAZOUNOV
Moderato - Andante - Allegro

IV

Poème.....ERNEST CHAUSSON

Carmen Fantaisie.....PABLO de SARASATE
(on airs from the opera by Georges Bizet)

Mr Eto is a student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-EIGHTH SEASON—1951-52

GRADUATION RECITAL BY
ROBERT SMART, Organist

Student of Dr McCurdy

WEDNESDAY AFTERNOON, DECEMBER 5, 1951 at 5:15 O'CLOCK

PROGRAM

I

Fantasia in F minor ..... WOLFGANG AMADEUS MOZART

Adagio
Allegro
Adagio

II

Prelude and Fugue in E minor ..... JOHANN SEBASTIAN BACH

III

Two Chorale-Preludes ..... ERNST PEPPING

Mit Freuden zart
Wir wollen alle fröhlich sein

IV

Suite, Opus 5 ..... MAURICE DURUFLÉ

Prélude
Sicilienne
Toccata

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

RECITAL BY

SEYMOUR LIPKIN, Pianist

Wednesday Afternoon, December 12, 1951 at 5:15 o'clock

PROGRAM

I

Italian Concerto.....JOHANN SEBASTIAN BACH
Allegro
Andante
Presto

II

Sonata in A major, Opus 101.....LUDWIG van BEETHOVEN
Allegretto ma non troppo
Vivace alla marcia
Adagio ma non troppo, con affetto - Allegro

III

Variations on a theme by Corelli,
Opus 42.....SERGEI RACHMANINOV

IV

Suite, Opus 14.....BÉLA BARTÓK
Allegretto
Scherzo
Allegro molto
Sostenuto

Two Etudes.....CLAUDE DEBUSSY
Pour les arpèges composés
Pour les degrés chromatiques

Toccata from *LE TOMBEAU DE COUPERIN*.....MAURICE RAVEL

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' CONCERT

Wednesday Afternoon, February 13, 1952 at 5:15 o'clock

PROGRAM

I

Chorale Prelude: *Nun komm'*
der Heiden Heiland ...JOHANN SEBASTIAN BACH
Prelude and Fugue in G major

Le Banquet céleste.....OLIVIER MESSIAEN

Introduction, Passacaglia and Fugue.....HEALEY WILLAN

VERNON WOLCOTT, Organ

II

An Evening Hymn (*on a ground*).....HENRY PURCELL
with organ accompaniment
by RUDOLF KREMER *

Wie Melodien zieht es mir
Liebestreu .....JOHANNES BRAHMS

Beau soir.....CLAUDE DEBUSSY
Fantoches

Elle est là, près de lui!
from *MIGNON*.....AMBROISE THOMAS

DIANE OXNER, Soprano
Martha Màsséna at the piano

Messrs Wolcott and Kremer are students of Dr McCurdy
Miss Oxner is a student of Madame Gregory
Piano accompaniment due to mechanical difficulties of organ
STEINWAY PIANO
AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-EIGHTH SEASON—1951-52

FACULTY RECITAL BY

MR ERLING BENGTSSON

MR VLADIMIR SOKOLOFF at the Piano

WEDNESDAY AFTERNOON, FEBRUARY 20, 1952 at 5:15 O'CLOCK

PROGRAM

I

Sonatina in C major ..... WOLFGANG AMADEUS MOZART

Allegro brillante
Menuetto
Adagio
Allegro

(*transcribed for violoncello by* GREGOR PIATIGORSKY)

Sonata in F major, Opus 99 ..... JOHANNES BRAHMS

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

II

Sonata, Opus 8 *(for violoncello solo)* ..... ZOLTÁN KODÁLY

Allegro maestoso ma appassionato
Adagio
Allegro molto vivace

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-EIGHTH SEASON—1951-52

GRADUATION RECITAL BY

JEANNE SANDBANK, Violinist

ROBERT WOODSIDE, Organist

TUESDAY AFTERNOON, FEBRUARY 26, 1952 at 5:15 O'CLOCK

PROGRAM

I

Symphony in G major ..... LEO SOWERBY

Very broadly
Fast and sinister
Passacaglia

ROBERT WOODSIDE

II

Sonata No. 3 in D minor, Op. 108 ..... JOHANNES BRAHMS

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Concerto No. 2 in G minor, Op. 63 ..... SERGE PROKOFIEV

Allegro moderato
Andante assai
Allegro, ben marcato

JEANNE SANDBANK
Vladimir Sokoloff at the piano

MR WOODSIDE is a student of Dr McCurdy
MISS SANDBANK is a student of Mr Galamian

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' CONCERT

Wednesday Afternoon, February 27, 1952 at 5:15 o'clock

PROGRAM

I

Sonata in E flat major, Op. 18.....RICHARD STRAUSS
Allegro, ma non troppo
Improvisation: Andante cantabile
Finale: Allegro

MICHAEL APPLEBAUM, Violin
Vladimir Sokoloff at the piano

II

Mondnacht.....ROBERT SCHUMANN
The Disappointed Serenader.....JOHANNES BRAHMS
Les Cloches.....CLAUDE DEBUSSY
Le Papillon.....FELIX FOURDRAIN
Gavotte from *MANON*.....JULES MASSENET

PATRICIA JUDD, Soprano

III

Concerto No. 3 in G minor, Op. 99.....JENO HUBAY
Introduction quasi fantasia
Scherzo
Adagio
Finale: Allegro con fuoco

MICHAEL APPLEBAUM

Miss Judd is a student of Mr Bonelli
Mr Applebaum is a student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' CONCERT

Tuesday Afternoon, March 4, 1952 at 5:15 o'clock

PROGRAM

I

Two Sonatas.....DOMENICO SCARLATTI
D minor
D major

Sonata No. 2.....PAUL HINDEMITH
Moderately
Lively
Very slow - Rondo

Two Impromptus from Op. 142.....FRANZ SCHUBERT
No. 3 in B flat major
No. 4 in F minor

MARION ZARZECZNA, Piano

II

Concerto in G minor.....MAX BRUCH
Allegro moderato
Adagio
Allegro energico

ALVIN ROGERS, Violin
Vladimir Sokoloff at the piano

III

Porgi amor
from *Le Nozze di Figaro*..WOLFGANG AMADEUS MOZART

Wohin?.....FRANZ SCHUBERT

Der Tod, das ist die kühle Nacht...JOHANNES BRAHMS

Waldseligkeit)
Und gestern hat er mir Rosen gebracht) .JOSEPH MARX

Morrò, ma prima in grazia
from *Un Ballo in Maschera*.....GIUSEPPE VERDI

ILONA KOMBRINK, Soprano
Martha Masséna at the piano

Miss Zarzeczna is a student of Mr Horszowski
Mr Rogers is a student of Miss Reynolds
Miss Kombrink is a student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' CONCERT

Wednesday Afternoon, March 5, 1952 at 5:15 o'clock

PROGRAM

I

Pastorale.....DARIUS MILHAUD
Les Rameaux *(Entrée de Jésus à Jérusalem)*
from *Poèmes Evangéliques* .....JEAN LANGLAIS

EUGENE ROAN, Organ

II

Concerto No. 2 in D minor.....HENRI WIENIAWSKI
Allegro moderato
Andante non troppo
Allegro con fuoco--Allegro moderato
(a la zingara)

AYAKO KISHIKAWA, Violin
Vladimir Sokoloff at the piano

III

Andante favori, F major.....LUDWIG van BEETHOVEN
Sonata in B minor.....FRANZ LISZT
Lento assai

HARRIET SHIRVAN, Piano

Mr Roan is a student of Dr McCurdy
Miss Kishikawa is a student of Miss Reynolds
Miss Shirvan is a student of Mme Vengerova

STEINWAY PIANO
AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' CONCERT

Tuesday Afternoon, March 11, 1952 at 5:15 o'clock

PROGRAM

I

First movement from Concerto No. 2
in B flat major, Op. 19....LUDWIG van BEETHOVEN
Allegro con brio

Sacro-Monte.....JOAQUIN TURINA

SUSAN STARR, Piano
Orchestral reduction of concerto for a
second piano played by
Anthony Di Bonaventura *

II

Concerto in G minor, Op. 26.....MAX BRUCH

Allegro moderato
Adagio
Finale: Allegro energico

ENRIQUE SERRATOS, Violin
Vladimir Sokoloff at the piano

Miss Starr is a student of Mrs Sokoloff
Mr Serratos is a student of Mr Galamian
Mr Di Bonaventura is a student of Mme Vengerova

STEINWAY PIANO

* Did not play on account of illness. Place taken by Mr Sokoloff.

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

CONCERT OF MUSIC FOR HARP AND CHAMBER ORCHESTRA
Conducted by Mr Carlos Salzedo

Wednesday Afternoon, March 12, 1952 at 5:15 o'clock

PROGRAM

I

Préambule et Jeux (1929).....CARLOS SALZEDO

Carol Baum, *Harp*

Harriet Edwards, *Flute*
Felix Kraus, *Oboe*
Otto Eifert, *Bassoon*
Merton Johnson, *Horn*
Alvin Rogers, *Violin*
F. Sewell, *Violin*
James Fawcett, *Viola*
Donald McCall, *Cello*
Margery Buck, *Double Bass*

II

Danses (1904).....CLAUDE DEBUSSY

Danse sacrée
Danse profane

Nanette Norton, *Harp*

with accompaniment of String Orchestra

M. Applebaum)
E. Serratos) *1st*
Nancy Heaton) *Violins*
Jerrie Cadek)
Alfred Brown) *Violas*
Sarah Cossum)
C. Arbeitman)
S. Trembly) *2nd*
W. Nielsen) *Violins*
S. Y. Tung)
R. Leonard) *Cellos*
C. Olsen, *Double Bass*

III

Introduction and Allegro (1906).....MAURICE RAVEL

Elyse Yockey, *Harp*
Lloyd Gowen, *Flute*
Guido Mecoli, *Clarinet*

Alvin Rogers, *Violin*
F. Sewell, *Violin*
James Fawcett, *Viola*
Donald McCall, *Cello*
Margery Buck, *Double Bass*

IV

Préambule et Jeux.....CARLOS SALZEDO
(Repeated)

Harpists: students of Mr Salzedo. Woodwinds and strings: students of Mr Tabuteau in ensemble

LYON & HEALY HARPS

THE CURTIS INSTITUTE OF MUSIC

THE EMPEROR'S NEW CLOTHES

A one act opera by Douglas Moore
Libretto by Raymond Abrashkin
after the fairy tale by
Hans Christian Anderson

Presented by the Philadelphia Orchestra Pension Foundation at a Children's Concert on Saturday morning, March 15, 1952, at eleven o'clock, in the Academy of Music, Philadelphia, with Alexander Hilsberg conducting and stage direction by Herbert Graf, assisted by Miss Elisabeth Westmoreland.

CAST

Emperor.....Jean Deis
Prime Minister.....Thomas Perkins
Two Tailors.....Lloyd Oostenbrug
Paul Hinshaw
Narrator.....John Briggs
Child.....Mary Curtis Briggs
Two Guards)
Tumbler).....from the Nadia Chilkovsky Dance Group

CHORUS: Patricia Judd, Dorothy Krebill, Ilona Kombrink, Anna Moffo, Gloria Sacks, Helen Spann, Enrique di Giuseppe, Thomas Hageman, Felix Kraus, Stanley Petrulis, Ronald Reuben, Robert Smart

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

RECITAL OF CHAMBER MUSIC BY
Students of Miss Tuttle

Tuesday Afternoon, March 18, 1952 at 5:15 o'clock

PROGRAM

I

Quartet in E flat major (K428)
WOLFGANG AMADEUS MOZART

Allegro ma non troppo
Andante con moto
Menuetto: Allegretto
Allegro vivace

Chaim Arbeitman, *Violin* Toshiya Eto, *Viola*
Barbara Sorlien, *Violin* Ronald Leonard, *'Cello*

II

Trio.....MAURICE RAVEL

Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

Enrique Serratos, *Violin*
Ronald Leonard, *'Cello*
Marion Zarzeczna, *Piano*

III

Quartet No. 71 in E flat major, Op. 33, No. 2
JOSEF HAYDN

Allegro moderato, cantabile
Scherzo: Allegro
Largo sostenuto
Finale: Presto

M. Applebaum, *Violin* Alfred Brown, *Viola*
Enrique Serratos, *Violin* Donald McCall, *'Cello*

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENT COMPOSERS' CONCERT

Friday Afternoon, March 21, 1952 at 5:15 o'clock

PROGRAM

I

Pastoral Dances for Flute and Piano.....LEE HOIBY
I Andante
II Allegro commodo

HARRIET EDWARDS, *Flute*
MARION ZARZECZNA, *Piano*

II

A White Rose (*John O'Reilley*)
Song (*Unknown*) .....LOUIS ZANINELLI
The Light of Spring
(*Alice Duer Miller*)

The Doe (*John Fandel*)
Nero and Sporus (*Aldous Huxley*).....LEE HOIBY
Early Autumn (*Hans Zinsser*)
Christmas, 1951 (*John Fandel*)

ILONA KOMBRINK, *Soprano*
Lee Hoiby, *Piano*

III

Eclogue for Oboe and Piano...STANLEY HOLLINGSWORTH

ALFRED GENOVESE, *Oboe*
STANLEY HOLLINGSWORTH, *Piano*

IV

Sonata for Violin and Piano.....LEE HOIBY
I Allegro
II Lento sostenuto
III Allegro molto

MICHAEL APPLEBAUM, *Violin*
LEE HOIBY, *Piano*

The composers are students of Mr Menotti

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' CONCERT
Vladimir Sokoloff at the Piano

Tuesday Afternoon, March 25, 1952 at 5:15 o'clock

PROGRAM

I

Two Etudes.....HENRI BUSSER
GLENN DODSON, Trombone

II

Adagio and Rondo.....ETIENNE OZI
Sonata.....PAUL HINDEMITH
Leicht bewegt
Langsam - Marsch -
Beschluss, Pastorale. Ruhig
OTTO EIFERT, Bassoon

III

Pièce Concertante.....MAURICE SCHOEMAKER
GLENN DODSON, Trombone

IV

Concerto No. 1 in B flat major (K191)
WOLFGANG AMADEUS MOZART
Allegro
Andante ma adagio
Rondo
OTTO EIFERT, Bassoon

V

Quartettino for Bassoons.....WILLIAM SCHUMAN
Ostinato
Nocturne
Waltz
Fughetta
OTTO EIFERT STANLEY PETRULIS
PATRICIA HAYES MATTHEW RUGGIERO

Mr Dodson is a student of Mr Gusikoff. Miss Hayes, Messrs Eifert, Petrulis, and Ruggiero are students of Mr Schoenbach.

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' PROGRAM

Wednesday Afternoon, March 26, 1952 at 5:15 o'clock

PROGRAM

I

Chorale Prelude: *If thou but suffer God to guide thee*.....JOHANN SEBASTIAN BACH

Concerto in A minor.....VIVALDI-BACH

Allegro
Adagio
Allegro

EARL NESS, Organ

II

La Promessa.....GIOACCHINO ROSSINI

An die Nachtigall.....FRANZ SCHUBERT

Volksliedchen.....ROBERT SCHUMANN

Au bord de l'eau.....GABRIEL FAURÉ

Green.....CLAUDE DEBUSSY

Cradle Song.....ARNOLD BAX

In quelle trine morbide from *Manon Lescaut*.....GIACOMO PUCCINI

ANNA MOFFO, Soprano
Martha Masséna at the piano

III

Prelude and Fugue in D major.....BACH-D'ALBERT

Sonata in A major, Op. 120.....FRANZ SCHUBERT

Allegro moderato
Andante
Allegro

Prelude, Chorale and Fugue.....CÉSAR FRANCK

JOSÉ KAHAN, Piano (Postponed)

Mr Ness: student of Dr McCurdy
Miss Moffo: student of Mme Gregory
Mr Kahan: student of Mme Vengerova

STEINWAY PIANO
AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

RECITAL OF CHAMBER MUSIC BY
Students of Miss Tuttle

Tuesday Afternoon, April 1, 1952 at 5:15 o'clock

PROGRAM

I

Trio No. 1 in E flat major, Opus 3
LUDWIG VAN BEETHOVEN

Allegro con brio
Andante
Menuetto: Allegretto
Adagio
Menuetto: Moderato
Finale: Allegro

TOSHIYA ETO, Violin
CHAIM ARBEITMAN, Viola
RONALD LEONARD, Violoncello

II

Trio in D minor, Opus 49
FELIX MENDELSSOHN-BARTHOLDY

Molto allegro agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

HARRIET SHIRVAN, Piano
TUNG SHAO-LING, Violin
TUNG SHAO-YUAN, Violoncello

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' CONCERT

Tuesday Afternoon, April 8, 1952 at 5:15 o'clock

PROGRAM

I

1st movement from Concerto in
D major, Opus 35.....PETER ILICH TSCHAIKOVSKY

Allegro moderato

CHAIM ARBEITMAN, Violin
Vladimir Sokoloff at the piano

II

Prelude and Fugue in D major.....BACH-D'ALBERT
Sonata in A major, Opus 120.....FRANZ SCHUBERT
Allegro moderato
Andante
Allegro
Prelude, Chorale and Fugue.....CÉSAR FRANCK

JOSÉ KAHAN, Piano

Mr Arbeitman: student of Mr Zimbalist
Mr Kahan: student of Madame Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

RECITAL OF MUSIC FOR BRASS ENSEMBLE
Conducted by Mr Gusikoff

Wednesday Afternoon, April 9, 1952 at 5:15 o'clock

PROGRAM

I

Chorale.....EUGEN D'ALBERT

II

Chorale: *Come, Sweet Death*...JOHANN SEBASTIAN BACH

III

Fourth movement from Symphony No. 3
in E flat major *(Rhenish)*.....ROBERT SCHUMANN
Feierlich

IV

Wotan's Farewell and Magic Fire Spell
from *Die Walküre* .....RICHARD WAGNER

V

The Emperor and His Court
from Háry János.....ZOLTÁN KODÁLY

FRENCH HORNS
Merton Johnson
Marjory Black
Robert Fries
Christopher Earnest
Samuel Ramsay

TRUMPETS
Albert Couf
Harry Zimmerman
Pauline Saunders

TROMBONES
Glenn Dodson
Henry Smith
Ronald Ricketts
Norman Bernstein

TUBA
Lafayette Wall

TYMPANI
Nicholas D'Amico

PERCUSSION: Elaine Hofmann
Henry Robinson
PIANO and ORGAN: Rudolf Kremer

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' CONCERT

Tuesday Afternoon, April 22, 1952 at 5:15 o'clock

PROGRAM

I

Sonata No. 1 in E minor, Op. 38...JOHANNES BRAHMS
Allegro non troppo
Allegretto quasi menuetto
Allegro

TUNG SHAO-YUAN, Violoncello
Vladimir Sokoloff at the piano

II

Regrets, Op. 40, No. 2.....HENRI VIEUXTEMPS
Polonaise brillante in A major...HENRI WIENIAWSKI

FREDERICK SEWELL, Violin

III

An die Musik.....FRANZ SCHUBERT
Feldeinsamkeit)
Von ewiger Liebe).....JOHANNES BRAHMS
Meine Liebe ist grün)

PAUL HINSHAW, Baritone

Mr Tung: student of Mr Rose and of Mr Bengtsson
Mr Sewell: student of Mr Galamian
Mr Hinshaw: student of Mr Bonelli

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-EIGHTH SEASON—1951-52

CONCERT BY THE STRING AND WOODWIND ENSEMBLES

Conducted by Mr Tabuteau

WEDNESDAY EVENING, APRIL 23, 1952 AT 8:30 O'CLOCK

PROGRAM

I

Suite No. 1 in C major ..... JOHANN SEBASTIAN BACH

Ouverture
Courante
Gavotte I and II
Forlane
Menuet I and II
Bourrée I and II
Passepied I and II

ALFRED GENOVESE, FELIX KRAUS } *Oboes*
OTTO EIFERT, *Bassoon*
M. ZARZECZNA, *Continuo*

STRING ENSEMBLE

II

Aubade ..... PAUL DE WAILLY

HARRIET EDWARDS, *Flute*
FELIX KRAUS, *Oboe*
GUIDO MECOLI, *Clarinet*

III

Divertissement ..... ALBERT ROUSSEL

LLOYD GOWEN, *Flute*
ALFRED GENOVESE, *Oboe*
P. SCHOFIELD, *Clarinet*
S. PETRULIS, *Bassoon*
ROBERT FRIES, *Horn*
JOSE KAHAN, *Piano*

IV

Quintet, Opus 24, No. 2 ..... PAUL HINDEMITH

Lustig. Mässig schnelle Viertel
Walzer. Durchweg sehr leise
Ruhig und einfach. Achtel
Schnelle Viertel
Sehr lebhaft

HARRIET EDWARDS, *Flute*
ALFRED GENOVESE, *Oboe*
GUIDO MECOLI, *Clarinet*
OTTO EIFERT, *Bassoon*
MERTON JOHNSON, *Horn*

V

Septet in E major, Opus 20 ..... LUDWIG VAN BEETHOVEN

Adagio
Adagio cantabile
Tempo di menuetto
Tema con variazioni
Scherzo
Andante con moto alla marcia

D. MONTANARO, *Clarinet*
S. PETRULIS, *Bassoon*
CHRISTOPHER EARNEST, *Horn*

STRING ENSEMBLE

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-EIGHTH SEASON—1951-52

GRADUATION CONCERT
HARRIET JOAN EDWARDS, Flute
NANCY MARIE HEATON, Violin
MERTON JOHNSON, French Horn

FRIDAY AFTERNOON, APRIL 25, 1952 AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 2 in E flat major ..... JOHANN SEBASTIAN BACH
Allegro moderato
Siciliano
Allegro
HARRIET JOAN EDWARDS
Vladimir Sokoloff at the piano

II

Concerto No. 3 in G major (K216) WOLFGANG AMADEUS MOZART
Allegro
Adagio
Rondeau
NANCY MARIE HEATON

III

Villanelle ..... PAUL DUKAS
MERTON JOHNSON

IV

Sonata in A major ..... CÉSAR FRANCK
Allegretto ben moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso
NANCY MARIE HEATON

V

Sonata ..... PAUL HINDEMITH
Heiter bewegt
Sehr langsam
Sehr lebhaft
Chanson et Badinerie ..... PIERRE CAMUS
HARRIET JOAN EDWARDS

VI

Two Quartets for Horns (*Nocturne Prelude* and *Die Jagd*) ..... NICOLAI TCHEREPNIN
MERTON JOHNSON — C. EARNEST
ROBERT FRIES — SAMUEL RAMSAY

Miss Edwards is a student of Mr Kincaid
Miss Heaton is a student of Miss Reynolds
Mr Johnson and other members of the horn quartet are students of Mr Jones

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' CONCERT

Tuesday Afternoon, April 29, 1952 at 5:15 o'clock

PROGRAM

I

Concerto in A minor.....CAMILLE SAINT-SAËNS

Allegro non troppo
Allegretto con moto
Allegro non troppo

DONALD McCALL, Violoncello

II

Largo from *Xerxes*.....GEORG FRIEDRICH HÄNDEL
Pietà, Signore.....ALLESANDRO STRADELLA
Il mio bel foco.....BENEDETTO MARCELLO
Come un bel di di maggio
from *Andrea Chénier*.....UMBERTO GIORDANO

JEAN DEIS, Tenor

Vladimir Sokoloff at the piano

Mr McCall: student of Mr Rose and Mr Bengtsson
Mr Deis: student of Mr Bonelli

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' CONCERT

Wednesday Afternoon, April 30, 1952 at 5:15 o'clock

PROGRAM

I

Two movements from Concerto
in D minor.....EDOUARD LALO

Prelude: Lento - Allegro maestoso
Intermezzo: Andantino con moto -
Allegro presto

RONALD LEONARD, Violoncello

II

Als Luise die Briefe engetreuen
Liebhabers verbrannte....WOLFGANG AMADEUS MOZART
Zur Ruh, zur Ruh).....HUGO WOLF
Fussreise)
Après un rêve).....GABRIEL FAURÉ
Soir)
Amours, viens aider
from *Samson et Dalila*.....CAMILLE SAINT-SAËNS

DOROTHY KREBILL, Mezzo-Soprano

Vladimir Sokoloff at the Piano

Mr Leonard: student of Mr Rose and of Mr Bengtsson
Miss Krebill: student of Mr Bonelli

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' CONCERT

Monday Afternoon, May 5, 1952 at 5:15 o'clock

PROGRAM

I

Les Yeux.....LOUIS AUBERT

Il pleure dans mon coeur)
Chevaux de bois)
.....CLAUDE DEBUSSY

Clair de lune.....GABRIEL FAURÉ

Assisted by Rosalie Randall, Harp
Harriet Edwards, Flute

Fleur jetée.....GABRIEL FAURÉ

HELEN SPANN, Soprano
Vladimir Sokoloff at the piano

II

Sonata in E minor, Op.90.....LUDWIG van BEETHOVEN
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen

Ballade No. 4 in F minor, Op. 52...FRÉDÉRIC CHOPIN

Sonata No. 7, Op. 83.....SERGE PROKOFIEV
Allegro inquieto
Andante caloroso
Precipitato

CLAUDETTE SOREL, Piano

III

Three songs by Edna St Vincent Millay.....EFREM ZIMBALIST
Rain comes down
Mariposa
One two, three

Sorrow in the Springtime)
Floods of Spring)
.....SERGE RACHMANINOV

HELEN SPANN

Miss Spann: student of Mr Bonelli. Miss Sorel: student of Mr Serkin and of Mr Horszowski. Miss Randall: student of Mr Salzedo. Miss Edwards: student of Mr Kincaid.

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-EIGHTH SEASON—1951-52

GRADUATION RECITAL BY

JERRIE CADEK, Violinist

LLOYD OOSTENBRUG, Tenor

TUESDAY AFTERNOON, MAY 6, 1952 AT 5:15 O'CLOCK

PROGRAM

I

Frühlingstraum ..... FRANZ SCHUBERT

Adelaide ..... LUDWIG VAN BEETHOVEN

LLOYD OOSTENBRUG

Martha Halbwachs Masséna at the piano

II

Sonata in A major ..... ANTONIO VIVALDI

Preludio a capriccio
Corrente
Giga

Concerto ..... SAMUEL BARBER

Allegro
Andante
Presto in moto prepetuo

JERRIE CADEK

Vladimir Sokoloff at the piano

III

Vainement, ma bien-aimée
from *Le Roi d'Ys* ..... ÉDOUARD LALO

Le Miroir ..... GUSTAVE FERRARI

Carnaval ..... FÉLIX FOURDRAIN

Gravestones at Hancock, New Hampshire ..... NICOLAS SLONIMSKY

1. Vain World. 2. Lydia. 3. Here peacefully lies the once happy father.
4. A lovely Rose. 5. In Memphis, Tenn. 6. Stop, my friends, as you pass by.

(to be sung without pause)

LLOYD OOSTENBRUG

Miss Cadek is a student of Mr Galamian
Mr Oostenbrug is a student of Mme Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-EIGHTH SEASON - 1951-52

STUDENTS' CONCERT

Wednesday Afternoon, May 7, 1952 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in C minor.....JOHANN SEBASTIAN BACH
Two Caprices.....PAGANINI-SCHUMANN
A minor
E major
Albumblätter Nos. 1 and 2
from *Bunte Blätter*.....ROBERT SCHUMANN
May Breeze from)
Songs Without Words)
Two Etudes from Op.104)....FELIX MENDELSSOHN-BARTHOLDY
F major)
B flat minor)

JUDITH JAIMES, Piano

II

Introduction and Rondo
capriccioso.....CAMILLE SAINT-SAËNS

TUNG SHAO-LING, Violin
Vladimir Sokoloff at the piano

III

Fantasy in C minor.....JOHANN SEBASTIAN BACH
Symphonic Etudes, Op. 13.....ROBERT SCHUMANN

TERESA QUESADA AROSEMENA, Piano

Misses Jaimes and Quesada: students of Mme Vengerova
Mr Tung: student of Miss Reynolds

STEINWAY PIANO

The Curtis Institute *of* Music

NINETEENTH COMMENCEMENT

AND

CONFERRING OF DEGREES

CURTIS HALL

Saturday, May the tenth

One Thousand Nine Hundred and Fifty-two
at Eleven o'clock in the Morning

Order of Ceremonies

✣

Organ Prelude

Three Chorale Preludes

Erbarm' dich mein, O Herre Gott
In Dir ist Freude ..... J. S. Bach

O Welt, ich muss dich lassen ..... Brahms

Graduate Procession

Triumphal March ..... Karg-Elert

Alexander McCurdy, Mus. D.

Order of Ceremonies

✣

Introduction

President Mary Curtis Zimbalist, Mus. D., L.H.D., Litt. D.

Address

The Honorable Gerald F. Flood

Awarding of Diplomas of The Curtis Institute of Music

President Mary Curtis Zimbalist

Director Efrem Zimbalist, Mus. D.

Conferring of Degrees in Course

Conferring of Honorary Degrees

The President

The Director

Doctor of Music

Alexander Hilsberg

Alexander McCurdy, Jr.

Presentation by The Honorable Curtis Bok

William Morris Kincaid

Marcel Paul Tabuteau-Guérineau

Presentation by Eugene Ormandy, Mus. D.

Presentation of the Alumni Association Prize

Hymn—*The Star-Spangled Banner*

Graduate Recession

Finale from *Grande pièce symphonique* . . . . . Franck

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

✣

Voice

LLOYD OOSTENBRUG

Violin

TOSHIYA ETO

NANCY MARIE HEATON

JEANNE SANDBANK

Harp

JEANNE DE LAY CHALIFOUX

ELYSE YOCKEY

Flute

HARRIET JOAN EDWARDS

BYRON HESTER (*in absentia*)

Clarinet

DOMINICK FERA

Bassoon

OTTO RICHARD EIFERT

French Horn

MERTON B. JOHNSON

Double Bass

MARGERY ANNE BUCK

Composition

LEE HOIBY, MUS. M. (*Mills College*)

DEGREES IN COURSE

✣

Bachelor of Music—in Piano

Charlton George Meyer

Lucille Rothman

Bachelor of Music—in Organ

Rudolf Kremer

Robert MacClellan Smart

Robert Vincent Woodside

Bachelor of Music—in Violin

Jerrie Marie Girard Čadek

Bachelor of Music—in Viola

Alfred Vincent Brown

Sarah Cossum

Marshal

Constant Vauclain, Mus. M., Ph.D.

Assistant Marshals

Christopher Earnest

James Fawcett

Stanley Hollingsworth

Donald McCall

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

RECITAL BY
DIANA STEINER, Violinist

Wednesday Afternoon, October 1, 1952 at 5:15 o'clock

PROGRAM

I

Sonata in E (1935) ..... PAUL HINDEMITH
Ruhig bewegt
Langsam - Sehr lebhaft

II

Partita No. 3 ..... JOHANN SEBASTIAN BACH
Prelude
Gavotte

III

Concerto in E minor, Opus 64
FELIX MENDELSSOHN-BARTHOLDY
Allegro molto appassionato
Andante
Allegretto non troppo - Allegro molto vivace

IV

Suite, Opus 18 ..... PAUL CRESTON
Prelude
Air
Rondo

V

Adagio ..... ZOLTAN KODALY
Tzigane ..... MAURICE RAVEL

Elsa Fiedler at the piano

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

RECITAL BY
GARY GRAFFMAN, Pianist

Friday Afternoon, October 24, 1952 at 5:15 o'clock

PROGRAM

I

Sonata, Opus 1.....ALBAN BERG
(in one movement)

Sonata in G major.....JOSEF HAYDN
Allegro moderato
Minuet and Trio
Adagio
Allegro molto

II

Etudes symphoniques.....ROBERT SCHUMANN

III

Pictures at an Exhibition.....MODESTE MOUSSORGSKY
(played without interruption)

Moussorgsky, who was an intimate friend of Victor Hartmann, the eminent Russian architect and painter, visited an exhibition of his water-colors and drawings at the Academy of Arts, St Petersburg. Desirous of paying tribute to his friend, Moussorgsky composed this set of piano pieces (1874), and the following explanatory analysis is taken from his own description:

Promenade: In this and the following *promenades*, the composer portrays himself walking, now right, now left, now as an idle person, now urged to go near a picture.

I. *Gnomus:* A drawing representing a gnome, dragging himself along with clumsy steps by his little twisted legs.

Promenade

II. *Il Vecchio Castello:* A castle of the Middle Ages, before which a troubadour is singing.

Promenade

III. *At the Tuileries:* Children disputing after their play. An alley in the Tuileries Gardens (Paris) with a swarm of nurses and children.

IV. *Bydlo:* A Polish wagon with enormous wheels drawn by oxen.

Promenade

V. *Ballet of Chickens in their Shells:* A drawing of Hartmann's for the staging of a scene in the ballet, "Trilby".

VI. *Samuel Goldenberg and Schmuyle:* Two Polish Jews, one rich, the other poor. One of them, the portly one, walks square-toed, like a dog with a pedigree; the other, the thin one, hurries along, dwarfs himself, twists about, like a puppy. He revolves in a funny way, courts a look from the other, begs.

Promenade

VII. *Limoges--The Market Place:* Market women wrangle furiously.

VIII. *Catacombae:* In this drawing, the artist portrayed himself examining the interior of the Catacombs in Paris by the light of a lantern: (a) *Sepulchrum Romanum* (Roman sepulchre); (b) *Conmortuis in lingua mortua* (In death the tongue yet speaketh).

IX. *The Hut on Fowls' Legs:* The drawing showed a clock in the form of a hut of Baba-Yaga, the fantastical witch, standing on the legs of fowls. Moussorgsky added the witch rushing on her way seated in her mortar.

X. *The Great Gate of Kieff:* The artist's design for the construction of an entrance gate for the city of Kieff, conceived in the massive, old Russian style. The music suggests a colorful procession moving through the huge doors while the great bells ring.

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-NINTH SEASON—1952-53

GRADUATION RECITAL BY

TOSHIYA ETO, Violinist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, NOVEMBER 18, 1952 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in C major ..... VIVALDI-ZIMBALIST

Moderato—Tempo di gavotta—Aria—
Allegro moderato

II

Sonata in A major ..... CÉSAR FRANCK

Allegro ben moderato
Allegro
Recitativo-Fantasia (ben moderato)
Allegretto poco mosso

III

Concerto in D major, Opus 35 ..... PETER ILICH TSCHAIKOVSKY

Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo

IV

Tzigane ..... MAURICE RAVEL

Phantasy on Rimsky-Korsakov's *Le Coq d'or* ..... EFREM ZIMBALIST

Mr Eto is a student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

RECITAL BY
WILLIAM HARMS, Pianist

Wednesday Afternoon, November 19, 1952 at 5:15 o'clock

PROGRAM

I

Toccata and Fugue in D minor.....BACH-TAUSIG

Variations sérieuses.....FELIX MENDELSSOHN-BARTHOLDY

II

Sonata in B flat minor, Op. 35.....FRÉDÉRIC CHOPIN
Doppio movimento
Scherzo
Marche funèbre
Presto

III

Impressions.....EFREM ZIMBALIST
Innocence
Motion - Repose
Chopin
Legerdemain
Rachmaninov
Requiem
Caress
Debussy
In the Woods
Rimsky-Korsakov
(on themes from *Sadko*)

Prelude to Olaf Bolm
(*on the occasion of his birth*).....CARLOS SALZEDO

Concert Paraphrase on waltz themes
from *Die Fledermaus*..... STRAUSS-GODOWSKY

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-NINTH SEASON—1952-53

FACULTY RECITAL BY

MR MIECZYSLAW HORSZOWSKI

TUESDAY AFTERNOON, DECEMBER 2, 1952 AT 5.15 O'CLOCK

BEETHOVEN PROGRAM

I

Sonata in F minor, Opus 2, No. 1

Allegro
Adagio
Minuetto: Allegretto
Prestissimo

II

Sonata in E major, Opus 109

Vivace ma non troppo
Prestissimo
Andante molto cantabile

III

Sonata in A flat major, Opus 110

Moderato cantabile, molto espressivo
Allegro molto
Adagio ma non troppo—Fuga: Allegro ma non troppo

IV

Sonata in C minor, Opus 111

Maestoso—Allegro con brio ed appassionato
Arietta: Adagio molto semplice e cantabile

STEINWAY PIANO

AMA

Amahl

His Mo

The Thr

The Pag

Dancer

Shepher

Oboe So

Choreog

AMAHL AND THE NIGHT VISITORS

An Opera in One Act

CHRISTMAS 1952

Words and Music by

GIAN-CARLO MENOTTI

Amahl and the Night Visitors, the first opera commissioned especially for television, was given its world premiere by the NBC Television Theater on Christmas Eve, 1951. Our performance tonight is essentially as it was produced in New York at City Center and is directed by Mr. Menotti and staged by Mr. Patrick Tavernia.

THE CAST

AMAHL	*Jim Sammaco*
HIS MOTHER	*Rosemary Kuhlmann*
THE THREE KINGS — Kaspar (slightly deaf)	*Andrew McKinley*
THE THREE KINGS — Melchior	*David Aiken*
THE THREE KINGS — Balthazar	*Leon Lishner*
THE PAGE	*Francis Monachino*
DANCER	*Mary Hickson*
SHEPHERDS	*Marilyn Moore*, *Diane Oxner*, *Wayne Conner*, *Plato Karayanis*
OBOE SOLO	*Alfred Genovese*
CHOREOGRAPHER	*John Butler*

Conductor THOMAS SCHIPPERS

Chorus trained by ELIZABETH WESTMORELAND

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

RECITAL BY
THEODORE LETTVIN, Pianist

Friday Afternoon, January 16, 1953 at 5:15 o'clock

PROGRAM

I

Italian Concerto.....JOHANN SEBASTIAN BACH
Allegro
Andante
Presto

II

Sonata in E flat major.....WOLFGANG AMADEUS MOZART
(K282)
Adagio
Minuetto 1 - Minuetto 11
Allegro

III

Sonata in C major *(Waldstein)* LUDWIG VAN BEETHOVEN
Allegro con brio
Introduzione - Adagio molto
Rondo - Allegretto moderato

IV

Pictures at an Exhibition.....MODESTE MOUSSORGSKY
Promenade
1 The Gnome
Promenade
2 The Old Castle
Promenade
3 Tuileries
4 Bydlo
Promenade
5 Ballet of Unhatched Chicks
6 Samuel Goldenberg and Schmuyle
Promenade
7 The Market Place at Limoges
8 Catacombs (Sepulcrum Romanum)
Con mortuis in lingua mortua
9 The Hut of Baba-Yaga
10 The Great Gate of Kiev

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

RECITAL OF CHAMBER MUSIC BY
Students of Miss Tuttle

Wednesday Afternoon, January 28, 1953 at 5:15 o'clock

PROGRAM

I

Trio in A minor, Op. 50.... PETER ILICH TSCHAIKOWSKY
Pezzo elegiaco. Moderato assai
Tema con variazioni - Finale e coda

CHAIM ARBEITMAN, Violin
RONALD LEONARD, Violoncello
ANTHONY DI BONAVENTURA, Piano

II

Three Nocturnes.....ERNEST BLOCH
Andante
Andante quieto
Tempestoso

ENRIQUE SERRATOS, Violin
RONALD LEONARD, Violoncello
MARION ZARZECZNA, Piano

III

Trio No. 31 in G major.....JOSEF HAYDN
Allegro
Andante
Allegro moderato

LLOYD GOWEN, Flute
PATRICIA GRIFFIN, Violoncello
NENA DEL ROSARIO, Piano

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-NINTH SEASON—1952-53

FACULTY RECITAL BY
MR ERLING BENGTSSON

MR VLADIMIR SOKOLOFF at the Piano

TUESDAY AFTERNOON, FEBRUARY 3, 1953 at 5:15 O'CLOCK

PROGRAM

I

Adagio and Allegro . . . . . LUIGI BOCCHERINI

II

Sonata in G minor, Opus 65 . . . . . FRÉDÉRIC CHOPIN

Allegro moderato
Scherzo
Largo
Allegro

III

Concerto, Opus 56 (1952) . . . . . HERMAN D. KOPPEL
(Dedicated to Erling Bengtsson)

Allegro
Andante tranquillo e molto espressivo
Allegro non troppo

(First performance in America)

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

RECITAL OF CHAMBER MUSIC BY
Students of Miss Tuttle

Wednesday Afternoon, February 11, 1953 at 5:15 o'clock

PROGRAM

I

Trio in C minor, Op. 1, No. 3...LUDWIG VAN BEETHOVEN
Allegro con brio
Andante cantabile con variazioni
Menuetto: Quasi allegro
Finale: Prestissimo
MICHAEL APPLEBAUM, Violin
*LEONARD McCALL, Violoncello
JOSE KAHAN, Piano

II

Trio in B major, Op. 8.....JOHANNES BRAHMS
Allegro con brio
Scherzo: Allegro molto
Adagio
Finale: Allegro
ENRIQUE SERRATOS, Violin
RONALD LEONARD, Violoncello
MARION ZARZECZNA, Piano

III

Six Duets.....BÉLA BARTÓK
Teasing Song
Sadness
Scherzo
Cradle Song
Pizzicato
Ruthenian Dance
ROBERT DEW) Violins
AMNON LEVY)

*Donald McCall STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

STUDENTS' CONCERT

Friday Afternoon, February 13, 1953 at 5:15 o'clock

PROGRAM

I

Sonata on the Ninety-fourth Psalm.....JULIUS REUBKE
Grave
Larghetto - Allegro con fuoco
Adagio
Allegro - Allegro assai
VERNON WOLCOTT, Organ*

II

Concerto Gregoriano.....OTTORINO RESPIGHI
Andante tranquillo
Andante espressivo e sostenuto
Finale: Alleluja
MICHAEL APPLEBAUM, Violin **
Vladimir Sokoloff at the piano

III

Spirate pur, spirate).....STEFANO DONAUDY
O del mio amato ben)
Der Lindenbaum.....FRANZ SCHUBERT
Er ist's.....ROBERT SCHUMANN
Hans und Grethe.....GUSTAV MAHLER
Nun eilt herbei
from *Die lustigen Weiber von Windsor*..OTTO NICOLAI
SUZANNE CAUM, Soprano***

IV

Walthers Preislied
from *Die Meistersinger*.....WAGNER-WILHELMJ
Caprice.....SAINT-SAENS--YSAYE
MICHAEL APPLEBAUM

*Student of Dr McCurdy **Student of Mr Zimbalist
***Student of Madame Gregory

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

STUDENTS' CONCERT

Wednesday Afternoon, February 25, 1953 at 5:15 o'clock

PROGRAM

I

Impromptu.....AMABLE MASSIS

NORMAN BERNSTEIN, Bass Trombone

II

Sonata for Horn, Trumpet
and Trombone.....FRANCIS POULENC
Allegro moderato
Andante
Rondeau: Animé

ROBERT FRIES, MANUEL ARAUJO, GLENN DODSON

III

Theme and Variations
(Cavatine de *Beatrice di Tenda*).... BELLINI-ARBAN

LAFAYETTE WALL, Tuba

IV

Variations.....LEON STEKKE

GLENN DODSON, Trombone

V

Idyls of Four Goblins
(Suite for Bassoon Quartet).....CHARLES MAXWELL
Waltz and Lullaby
In the Groove
(Four Hot Smoke Stacks)

MATTHEW RUGGIERO
PATRICIA HAYES
JOEL FEINGLASS
NICHOLAS KILBURN

VI

Scherzo for Bassoon Quartet.....R. E. TYNDALL

MATTHEW RUGGIERO
PATRICIA HAYES
JOEL FEINGLASS
ARTHUR GROSSMAN

MARION ZARZECZNA at the Piano

Messrs Bernstein, Dodson and Wall: students of Mr Gusikoff. Mr Fries: student of Mr Jones. Mr Araujo: student of Mr Krauss. Bassoonists: students of Mr Schoenbach. Miss Zarzeczna: student of Mr Horszowski.

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

STUDENTS' CONCERT

Wednesday Afternoon, March 4, 1953 at 5:15 o'clock

PROGRAM

I

Concerto in B flat major.....LUIGI BOCCHERINI
Allegro moderato
Adagio ma non troppo
Rondo: Allegro

REYNOLD SIEMENS, Violoncello
Vladimir Sokoloff at the piano

II

Concerto in E minor....FELIX MENDELSSOHN-BARTHOLDY
Allegro molto appassionato
Andante
Allegro molto vivace

CHAIM ARBEITMAN, Violin

III

Lied der Mignon.....FRANZ SCHUBERT
Zueignung.....RICHARD STRAUSS
Do not go, my love.....RICHARD HAGEMAN
Be it bright day.....PETER ILICH TSCHAIKOVSKY
Romance.....CLAUDE DEBUSSY
Amour, viens aider
from *Samson et Dalila*.....CAMILLE SAINT-SAËNS

ANNE BESSEL, Mezzo-Contralto

Mr Siemens: student of Mr Rose and Mr Bengtsson
Mr Arbeitman: student of Mr Zimbalist
Miss Bessel: student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-NINTH SEASON—1952-53

GRADUATION RECITAL BY
EARL NESS, Organist

STUDENT RECITAL BY
TUNG SHAO-YUAN, Violoncellist

WEDNESDAY AFTERNOON, MARCH 11, 1953 at 5:15 O'CLOCK

PROGRAM

I

COMPOSITIONS BY JOHANN SEBASTIAN BACH

Concerto No. IV in C major (*after* VIVALDI)

Chorale Preludes

Wachet auf, ruft uns die Stimme
Wir glauben all' an einen Gott, Schöpfer
Wer nur den lieben Gott lässt walten

Prelude and Fugue in B minor

EARL NESS

II

Schelomo (*Hebrew Rhapsody*) . . . . . ERNEST BLOCH

TUNG SHAO-YUAN
VLADIMIR SOKOLOFF at the piano

Mr Ness is a student of Dr McCurdy
Mr Tung is a student of Mr Rose and Mr Bengtsson

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

STUDENTS' CONCERT

Wednesday Afternoon, March 18, 1953 at 5:15 o'clock

PROGRAM

I

Pöemes Evangéliques.....JEAN LANGLAIS

I. L'Annonciation

L'Ange - La Vierge - Le Coeur de la Vierge - Magnificat

II. La Nativité

La Crêche - Les Anges - Les Bergers - La Sainte Famille

III. Les Rameaux (Entrée de Jésus à Jérusalem)

Hosanna Filio David

EUGENE ROAN, Organ

II

Modinha from

Bachianas Brasileiras No. 1.HEITOR VILLA-LOBOS

ORCHESTRA OF VIOLONCELLI

Conducted by Erling Bengtsson

III

Sonata in D.....PADRE ANTONIO SOLER (1729-1783)

Sonata in D.....MATEO ALBENIZ (17..-1831)

Sonata, A flat major, Op. 110..LUDWIG van BEETHOVEN

Moderato contabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga--Allegro ma non troppo

L'Istesso tempo di arioso

L'Istesso tempo di fuga

Fantasy in F minor, Op. 49.....FRÉDÉRIC CHOPIN

JOSÉ KAHAN, Piano

Mr Roan: student of Dr McCurdy

Cellists: students of Mr Rose and Mr Bengtsson

Mr Kahan: student of Madame Vengerova

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-NINTH SEASON—1952-53

GRADUATION RECITAL BY

JACOB BERG, *Flute*

CHRISTOPHER EARNEST, *Horn*

Vladimir Sokoloff at the piano

FRIDAY AFTERNOON, MARCH 20, 1953 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in F for Flute and Piano ..... BENEDETTO MARCELLO

Adagio
Allegro
Largo
Allegro

Sonata for Flute and Piano ..... PAUL HINDEMITH

Heiter bewegt
Sehr langsam
Sehr lebhaft

JACOB BERG

II

Sonata in G minor for Horn and Piano ... ARCHANGELO CORELLI

Prelude
Adagio cantabile
Allegro moderato
Giga

CHRISTOPHER EARNEST

III

Sicilienne and Burlesque
for Flute and Piano ..... ALFREDO CASELLA

JACOB BERG

IV

Sonata for Horn, Trumpet and Trombone ..... FRANCIS POULENC

Allegro moderato
Andante
Rondeau: Animé

CHRISTOPHER EARNEST

*THOMAS WOHLWENDER, Trumpet **JAMES STEFFY, Trombone

MR BERG is a student of Mr Kincaid
MR EARNEST is a student of Mr Jones

*Student of Mr Krauss **Student of Mr Gusikoff

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

FACULTY RECITAL

by

MR RUDOLF SERKIN

WEDNESDAY EVENING, MARCH 24, 1954

AT 8:30 O'CLOCK

STEINWAY PIANO

PROGRAM

I

Thirty-three variations on a waltz by Diabelli, Op. 120.....Ludwig van Beethoven

Tema. Vivace
1 Alla marcia maestoso
2 Poco allegro
3 L'istesso tempo
4 Un poco più vivace
5 Allegro vivace
6 Allegro ma non troppo e serioso
7 Un poco più allegro
8 Poco vivace
9 Allegro pesante e risoluto
10 Presto
11 Allegretto
12 Un poco più moco
13 Vivace
14 Grave e maestoso
15 Presto scherzando
16 Allegro
17 Allegro
18 Poco moderato
19 Presto
20 Andante
21 Allegro con brio *alternating with* Meno allegro
22 Allegro molto (alla "Notte e giorno faticar" di Mozart)
23 Allegro assai
24 Fughetta. Andante
25 Allegro
26 Piacevole
27 Vivace
28 Allegro
29 Adagio ma non troppo
30 Andante, sempre cantabile
31 Largo, molto espressivo
32 Fuga. Allegro
33 Tempo di menuetto moderato

II

Three Caprices, Op. 16.....Felix Mendelssohn-Bartholdy

No. 1 in A Minor (to Miss Anne Taylor)

(From a letter written by Miss Taylor to a friend)

Coed-du, North Wales

The piece which Mr. Mendelssohn wrote for me was suggested by the sight of a bunch of carnations and roses. The carnations that year were very fine with us. He liked them best of all the flowers, would have one often in his button-hole. We found he intended the arpeggio passages in that composition as a reminder of the sweet scent of the flower rising up.

No. 2 in E minor (to Miss Honoria Taylor)

(From a letter written by Mendelssohn to his sisters)

LONDON, SEPTEMBER 10, 1829

My stay at the Taylors' was one of those times which will never vanish from my mind; it will put me in a flowery mood, and I shall always recollect the meadows and woods, and the pebbly brook with its babbling. We have become friends, I think, and I am so deeply fond of the girls, and believe they like me too, for we are happy together. Moreover, I owe them three of my best piano compositions. When the two younger sisters saw that I took the roses and carnations in earnest and began to compose, the youngest came with little, yellow, open bells in her hair, assuring me they were trumpets, and asking me whether I could not introduce them into the orchestra, as I had talked the other day of wanting new instruments; and when in the evening we danced to the miners' music and the trumpets were rather shrill, she said that her trumpets would do better, so I wrote a dance for her—to which the yellow flower-bells played.

No. 3 in E major (to Miss Susan Taylor)

The Rivulet

For the middle one I composed "The Rivulet", which had pleased us so much during our ride that we dismounted and sat down beside it. This last piece, I believe, is the best of its kind that I have done; it is so slow-moving and quiet, that I have played it to myself every day, and have got quite sentimental over it.

III

Fantasy, Op. 15 (*Wanderer*).....FRANZ SCHUBERT

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-NINTH SEASON—1952-53

GRADUATION RECITAL BY

ANTHONY DI BONAVENTURA, Pianist

Student of Madame Vengerova

WEDNESDAY AFTERNOON, MARCH 25, 1953 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in D major (K. 576) .....WOLFGANG AMADEUS MOZART

Allegro
Adagio
Allegretto

II

Sonata, Opus 81a .....LUDWIG VAN BEETHOVEN

Das Lebewohl (*Adagio—Allegro*)
Die Abwesenheit (*Andante espressivo*)
Das Wiedersehn (*Vivacissimamente*)

III

Barcarole, Opus 60 .....FRÉDÉRIC CHOPIN

IV

Gaspard de la Nuit .....MAURICE RAVEL

Ondine
Le Gibet
Scarbo

V

Trois Mouvements de *Pétrouchka* .....IGOR STRAVINSKY

Danse russe
Chez Pétrouchka
La Semaine Grasse

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-NINTH SEASON—1952-53

CONCERT BY THE STRING AND WOODWIND ENSEMBLES

Conducted by Mr Tabuteau

FRIDAY EVENING, MARCH 27, 1953 AT 8:30 O'CLOCK

PROGRAM

I

Concerto No. 3 in D minor for two violins and string orchestra.....JOHANN SEBASTIAN BACH

Vivace
Largo ma non tanto
Allegro

MICHAEL APPLEBAUM and ENRIQUE SERRATOS, *Violins*

II

Quintet in E flat minor, Opus 71.....BEETHOVEN-STARK

Adagio
Adagio
Menuetto: quasi allegretto
Rondo: Allegro

JACOB BERG, THOMAS HAGEMAN } *Flute*
ALFRED GENOVESE, *Oboe*
D. MONTANARO, *Clarinet*
JOEL FEINGLASS, *Bassoon*
ROBERT FRIES, *French Horn*

III

Pastorale variée dans le style ancien.....GABRIEL PIERNÉ

JACOB BERG, *Flute*
ALFRED GENOVESE, *Oboe*
GUIDO MECOLI, *Clarinet*
MATTHEW RUGGIERO, *Bassoon*
PATRICIA HAYES, *Bassoon*
SAMUEL RAMSAY, *French Horn*
T. WOHLWENDER, *Trumpet*

IV

Sonata .....VITTORIO RIETI

Allegretto
Adagio doloroso
Vivace ed energico

MARION ZARZECZNA, *Piano*
LLOYD GOWEN, *Flute*
ALFRED GENOVESE, *Oboe*
MATTHEW RUGGIERO, *Bassoon*

V

Symphony in B flat major, No. 5.....FRANZ SCHUBERT

Allegro
Andante con moto
Menuetto: Allegro molto
Allegro vivace

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL -- TWENTY-NINTH SEASON - 1952-53

STUDENTS IN OPERA
Under the direction of Dr Graf

Wednesday Afternoon, April 1, 1953 at 5:15 o'clock

PROGRAM

I

ORFEO.....Christoph Willibald von Gluck
Act I, Scene 1

Orfeo.....*DOROTHY KREBILL*
Amore.....*PATRICIA JUDD*

II

LUISA MILLER.....Giuseppe Verdi
Final Scene

Luisa.....*ILONA KOMBRINK*
Rudolfo.....*JEAN DEIS*
Miller.....*PAUL HINSHAW*

III

THE TAMING OF THE SHREW.....Hermann Goetz
Act IV, Scenes 2 and 3

Katharine.....*PATRICIA CALHOUN*
Petruchio.....*PLATO KARAYANIS*
Grumio) *Servants* ---------- *WAYNE CONNER*
Curtis) *to Petruchio* *JEAN DEIS*

IV

THE TELEPHONE.....Gian-Carlo Menotti

Lucy.....*FIDES CUYUGAN*
Ben.....*PLATO KARAYANIS*

V

PORGY AND BESS.....George Gershwin
Excerpt from Act II
and Finale

Porgy.....*PAUL HINSHAW*
Bess.....*ANNA MOFFO*
Maria.....*ILONA KOMBRINK*
Serena.....*PATRICIA JUDD*
Lily.....*FIDES CUYUGAN*
Mingo.....*WAYNE CONNER*

MUSICAL DIRECTION: Elizabeth Westmoreland
Assisted by Stanley Hollier

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

STUDENTS' CONCERT

Tuesday Afternoon, April 14, 1953 at 5:15 o'clock

PROGRAM

I

Sonata No. 3 in F minor, Op. 5.....JOHANNES BRAHMS
Allegro maestoso
Andante espressivo
Scherzo: Allegro energico
Finale: Allegro moderato ma rubato

MARION ZARZECZNA, Piano

II

Concerto in B minor, Op. 104.....ANTONIN DVOŘÁK
Allegro
Adagio ma non troppo
Allegro moderato

RONALD LEONARD, Violoncello
Vladimir Sokoloff at the piano

III

Porgi amor
from *Le Nozze di Figaro*....WOLFGANG AMADEUS MOZART
Ach, wende diesen Blick)
Der Jäger)....JOHANNES BRAHMS
Von ewiger Liebe)
La Chevelure)....CLAUDE DEBUSSY
Chevaux de bois)
Il est doux, il est bon
from *Hérodiade*.....JULES MASSENET

PATRICIA CALHOUN, Soprano

Miss Zarzeczna: student of Mr Horszowski
Mr Leonard: student of Mr Rose and Mr Bengtsson
Miss Calhoun: student of Madame Gregory

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

STUDENTS' CONCERT

Wednesday Afternoon, April 15, 1953 at 5:15 o'clock

PROGRAM

I

Prelude, Aria, Variations and Finale
from Suite in D minor.....GEORG FRIEDRICH HANDEL

Sonata in F minor,
Op. 2, No. 1.....LUDWIG VAN BEETHOVEN
Allegro
Adagio
Menuetto
Prestissimo

Clair de lune.....CLAUDE DEBUSSY

Mazurka in F sharp minor, Op. 6)
Fantaisie-Impromptu)....FRÉDÉRIC CHOPIN
Valse in E minor)

JUDITH JAIMES, Piano

II

Concerto in G minor, Op. 26.....MAX BRUCH
Vorspiel: Allegro moderato
Adagio
Finale: Allegro energico

BARBARA SORLIEN, Violin
Vladimir Sokoloff at the piano

III

Vo' cercando in queste valli.....EMANUELE D'ASTORGA

Mary of Allendale.....OLD ENGLISH AIR
(arranged by H. Lane Wilson)

Non, je n'irai plus au bois.....BERGERETTE
(transcribed by J. B. T. Wekerlin)

O zittre Nicht
from *The Magic Flute*.....WOLFGANG AMADEUS MOZART

Ich schwebe.....RICHARD STRAUSS

Nana)
Seguidillas murciana) .....MANUEL DE FALLA

FIDES SANTOS CUYUGAN, Soprano
Vladimir Sokoloff at the piano

Miss Jaimes: student of Madame Vengerova
Miss Sorlien: student of Miss Reynolds
Miss Cuyugan: student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

RECITAL OF MUSIC FOR BRASS ENSEMBLE
Conducted by Mr Gusikoff

Monday Afternoon, April 20, 1953 at 5:15 o'clock

PROGRAM

I

Catacombs from
Pictures at an Exhibition.....MODESTE MOUSSORGSKY

II

Adagio from
Symphony for Brass Instruments.....ISADORE FREED

III

Symphony in B flat major .....ERNEST CHAUSSON
Lent
Tres lent
Animé

IV

Mathis der Maler.....PAUL HINDEMITH
I Engel Konzert
III Versuchung des Heiligen Antonius

FRENCH HORNS
Marjory Black
Robert Bonnevie
Christopher Earnest
Robert Fries
Samuel Ramsay

BASSOONS
Patricia Hayes
Joel Feinglass
Arthur Grossman
Contrabassoon

TRUMPETS
Manuel Araujo
Major Chenette
Pauline Saunders
Thomas Wohlwender

TROMBONES
Glenn Dodson
James Steffy
Arthur Tyler
Norman Bernstein
Bass Trombone

TUBA: Lafayette Wall
PERCUSSION: Nicholas D'Amico

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

STUDENTS' CONCERT

Tuesday Afternoon, April 21, 1953 at 5:15 o'clock

PROGRAM

I

Impromptu in F sharp major.....FREDERIC CHOPIN

Faschingsschwank aus Wien .....ROBERT SCHUMANN
Allegro
Romance
Scherzino
Intermezzo
Finale

PATRICIA PARR, Piano

II

Poème de l'Amour et de la Mer.....ERNEST CHAUSSON

1. La Fleur des Eaux

Interlude

2. La Mort de l'Amour

ILONA KOMBRINK, Soprano
Vladimir Sokoloff at the piano

Miss Parr is a student of Mme Vengerova
Miss Kombrink is a student of Mme Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

STUDENTS' CONCERT

Wednesday Afternoon, April 22, 1953 at 5:15 o'clock

PROGRAM

I

Toccata in F major.....JOHANN SEBASTIAN BACH
Chant de paix)...JEAN LANGLAIS
Te Deum *(Hymne d'actions de grâces)*)

TEMPLE PAINTER, Organ

II

Il mio bel foco.....BENEDETTO MARCELLO
Se Florindo è fedele.....ALESSANDRO SCARLATTI
Ah! mio cor.....GEORG FRIEDRICH HÄNDEL

****

Nacht und Träume)
Gretchen am Spinnrade).....FRANZ SCHUBERT
Die Mainacht)
Wie Melodien zieht es mir).....JOHANNES BRAHMS
Wehe, so willst du mich wieder)

DOROTHY KREBILL, Mezzo-Soprano
Vladimir Sokoloff at the piano

III

Five pieces from *Fantasiestücke*,
Opus 12.....ROBERT SCHUMANN
Des Abends
Grillen
Warum
In der Nacht
Traumes Wirren
Etude in D flat major)
Sonetto 123 del Petrarca).....FRANZ LISZT
Waldesrauschen)

NENA DEL ROSARIO, Piano

Mr Painter: student of Dr McCurdy
Miss Krebill: student of Mr Bonelli
Miss del Rosario: student of Mme Vengerova

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

STUDENTS' CONCERT

Monday Afternoon, April 27, 1953 at 5:15 o'clock

PROGRAM

I

Sonata in E major, Op.14, No.1..LUDWIG VAN BEETHOVEN
Allegro
Allegretto
Rondo: Allegro commodo

My Joys)
Maiden's Wish) .....CHOPIN-LISZT

*SUSAN STARR, Piano

II

Concerto in D major.....ANTONIO VIVALDI
Allegro
Larghetto
Allegro

**JOAN SHAYKIN, Violoncello
Vladimir Sokoloff at the piano

III

Concerto in F sharp minor,
Op.23.....HEINRICH WILHELM ERNST
Allegro moderato

***JOHN DALLEY, Violin

IV

Du bist wie eine Blume.....ROBERT SCHUMANN
Sehnsucht JOHANNES BRAHMS
Extase)
Le Manoir de Rosemonde) .....HENRI DUPARC
Nessun dorma! from *Turandot*.....GIACOMO PUCCINI

****JEAN DEIS, Tenor

*Student of Mrs Sokoloff. **Student of Mr Rose and and Mr Bengtsson. ***Student of Mr Zimbalist. ****Student of Mr Bonelli.

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-NINTH SEASON—1952-53

GRADUATION RECITAL BY
HARRIET SHIRVAN, Pianist

STUDENT RECITAL BY
DIANE OXNER, Soprano

TUESDAY AFTERNOON, APRIL 28, 1953 AT 5:15 O'CLOCK

PROGRAM

I

Frühlingstraum }
Ave Maria } ..... FRANZ SCHUBERT

Airs chantés ..... FRANCIS POULENC

Air romantique
Air champêtre
Air grave
Air vif

The Clock ..... G. SACHNOWSKY

The Singer (*unaccompanied*) ..... MICHAEL HEAD

The Bird of the Wilderness ..... EDWARD HORSMAN

DIANE OXNER
Vladimir Sokoloff at the piano

II

Melody ..... GLUCK-SGAMBATI

Sonata in B minor, Opus 58 ..... FRÉDÉRIC CHOPIN

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

Etude No. 10 in F minor (from
Etudes d'exécution transcendante) ..... FRANZ LISZT

HARRIET SHIRVAN

Miss Shirvan is a student of Madame Vengerova
Miss Oxner is a student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-NINTH SEASON - 1952-53

STUDENTS' CONCERT

Wednesday Afternoon, April 29, 1953 at 5:15 o'clock

PROGRAM

I

Chorale-Prelude
I call on Thee, Lord.....BACH-BUSONI

Sonata in B flat minor, Op. 35.....FREDERIC CHOPIN
Grave
Scherzo
Marche funèbre
Presto

TERESA QUESADA AROSEMENA, Piano

II

Invocazione di Orfeo
from *Euridice*.....JACOPO PERI

Two Elizabethan airs
Flow not so fast, ye fountaines...JOHN DOWLAND
When Laura smiles.....PHILIP ROSSETER

Erzählung: Am Rand der Eb'ne
from *Fierrabras*.....FRANZ SCHUBERT

PAUL HINSHAW, Baritone
Vladimir Sokoloff at the piano

III

Zeffiretti lusinghieri
from *Idomeneo*.....WOLFGANG AMADEUS MOZART
Liebe schwärmt auf allen Wegen.....FRANZ SCHUBERT
Lerchengesang)
Das Mädchen spricht) .....JOHANNES BRAHMS

ANNA MOFFO, Soprano

IV

Melodies passagères.....SAMUEL BARBER
Puisque tout passe
Un Cygne
Tombeau dans un parc
Le Clocher chante
Départ
(First performance in Philadelphia)

PAUL HINSHAW

V

Perduta ho la pace *(Gretchen at the Spinning-wheel)*)
Stornello).....GIUSEPPE VERDI

Me voila seule dans la nuit
from *Les Pêcheurs de Perles*.....GEORGES BIZET

ANNA MOFFO

Miss Quesada: student of Mme Vengerova
Miss Moffo: student of Mme Gregory
Mr Hinshaw: student of Mr Bonelli

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-NINTH SEASON—1952-53

GRADUATION RECITAL BY
CLAUDETTE SOREL, Pianist

STUDENT RECITAL BY
ALVIN ROGERS, Violinist

MONDAY AFTERNOON, MAY 4, 1953 AT 5:15 O'CLOCK

PROGRAM

I

Symphonie espagnole ..... EDOUARD LALO
Allegro non troppo
Allegro molto
Andante
Allegro

ALVIN ROGERS
Vladimir Sokoloff at the piano

II

Sonata in F major, Opus 10, No. 2 ..... LUDWIG VAN BEETHOVEN
Allegro
Allegretto
Presto

Variations on a Hungarian song,
Opus 21, No. 2 ..... JOHANNES BRAHMS

Sonata in B flat minor, Opus 35 ..... FRÉDÉRIC CHOPIN
Grave. Doppio movimento
Scherzo
Marche funèbre
Presto

CLAUDETTE SOREL

Miss Sorel is a student of Mr Serkin
and of Mr Horszowski

Mr Rogers is a student of Miss Reynolds

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-NINTH SEASON—1952-53

GRADUATION RECITAL BY
ELOISE POLK, Pianist
ALFRED GENOVESE, Oboist

STUDENT RECITAL BY
LLOYD GOWEN, Flutist

TUESDAY AFTERNOON, MAY 5, 1953 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in B flat major for Oboe and Piano ..... STANLEY HOLLIER
Moderato
Andante
Allegro

ALFRED GENOVESE
Stanley Hollier, Piano

II

Sonata in F major ..... GEORG PHILIPP TELEMANN
Vivace
Largo
Allegro

Concerto for Flute and Piano ..... JACQUES IBERT
Allegro
Andante
Allegro scherzando

LLOYD GOWEN
Vladimir Sokoloff, Piano

III

Variations on *Unser dummer Pöbel meint* (K455) ..... WOLFGANG AMADEUS MOZART

Sonata in B flat major (Op. posth.) ..... FRANZ SCHUBERT
Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

ELOISE POLK

Miss Polk: student of Mr Serkin and Mr Horszowski
Mr Genovese: student of Mr Tabuteau
Mr Hollier, student of Mr Menotti, is a candidate for the B.M. degree, Commencement, 1953
Mr Gowen: student of Mr Kincaid

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-NINTH SEASON—1952-53

GRADUATION RECITAL BY
BLANCHE BURTON, Pianist

STUDENT RECITALS BY
CARLOS VILLA, Violinist
PATRICIA JUDD, Soprano

WEDNESDAY AFTERNOON, MAY 6, 1953 AT 5:15 O'CLOCK

PROGRAM

I

Concerto No. 2 in D Minor ..... HENRI WIENIAWSKI
Allegro moderato
Romance: Andante non troppo
A la zingara: Allegro moderato

CARLOS VILLA
Vladimir Sokoloff at the piano

II

Ah, mai non cessate ..... STEFANO DONAUDY
Oh! Quand je dors ..... FRANZ LISZT
Chanson des noisettes ..... GABRIEL DUPONT
La maja y el ruiseñor from *Goyescas* ..... ENRIQUE GRANADOS
When I bring to you colour'd toys ..... JOHN ALDEN CARPENTER
In the Yellow Dusk ..... EDWARD HORSMAN
Love Went A-Riding ..... FRANK BRIDGE

PATRICIA JUDD

III

Partita No. 2 ..... JOHANN SEBASTIAN BACH
1 Sinfonie
3 Courante
5 Rondeau
2 Allemande
4 Sarabande
6 Caprice

Thirty-two Variations on an original
theme in C minor ..... LUDWIG VAN BEETHOVEN
Ballade in G minor, Opus 23 ..... FRÉDÉRIC CHOPIN
Toccata from *Le Tombeau de Couperin* ..... MAURICE RAVEL

BLANCHE BURTON

MISS BURTON is a student of Madame Vengerova
MISS JUDD is a student of Mr Bonelli
CARLOS VILLA is a student of Miss Reynolds

The Curtis Institute *of* Music

TWENTIETH COMMENCEMENT

AND

CONFERRING OF DEGREES

CURTIS HALL

Saturday, May the ninth

One Thousand Nine Hundred and Fifty-three
at Eleven o'clock in the Morning

Order of Ceremonies

✣

Organ Prelude

Chorale Prelude
O Welt, ich muss dich lassen
(two settings) . . . . . Brahms

Prelude and Fugue in E minor . . . . . J. S. Bach

Graduate Procession

Triumphal March . . . . . Karg-Elert

Alexander McCurdy, Mus.D.

Order of Ceremonies

✣

Introduction

President Mary Curtis Zimbalist, Mus.D., L.H.D., Litt.D.

Address

Virgil Thomson, A.B., A.F.D.

Awarding of Diplomas of The Curtis Institute of Music

President Mary Curtis Zimbalist

Director Efrem Zimbalist, Mus.D.

Conferring of Degrees in Course

Anthem—*The Star-Spangled Banner*

Graduate Recession

Finale from *Grande pièce symphonique*.....Franck

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

✣

Piano

Blanche Henrietta Burton
Anthony Di Bonaventura
Eloise Polk
Harriet S. Shirvan
Claudette Sorel

Violin

Ayako Kishikawa

Harp

Joan Mainzer

Flute

Jacob Lipman Berg

Clarinet

Guido Albert Mecoli

Oboe

Alfred Joseph Genovese

Double Bass

Cheston S. Olsen

Trumpet

Pauline S. Dary

Tympani and Percussion

Nicholas Joseph D'Amico

DEGREES IN COURSE

✣

Bachelor of Music—in Composition

STANLEY WALKER HOLLIER

Bachelor of Music—in Organ

JOHN EARL NESS, JR.

Bachelor of Music—in French Horn

CHRISTOPHER POWERS EARNEST

Bachelor of Music—in Trombone

ROBERT STILLMAN DAVIS

Marshal

Constant Vauclain, Mus.M., Ph.D.

Assistant Marshals

Glenn Dodson

Robert Fries

Ronald Leonard

Matthew Ruggiero

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

RECITAL OF MUSIC FOR THE HARP
By Students of Mr Salzedo

Tuesday Afternoon, December 8, 1953 at 5:15 o'clock

PROGRAM

I

Gavotte from "Iphigenia in Aulis"
CHRISTOPH WILLIBALD von GLUCK
1714-1787

La Fille aux cheveux de lin.....CLAUDE DEBUSSY
1862-1918

Concert Variations on Adeste Fideles..CARLOS SALZEDO

DEON SATTERFIELD

II

Sarabande.....FRANCOIS COUPERIN
1668-1733

For Elyze (1952).....CARLOS SALZEDO

Prelude.....MAURICE RAVEL
1875-1937

Ballade (1910).....CARLOS SALZEDO

DIANE WILLIAMS

III

Theme and Variations.....JOSEF HAYDN
1732-1809

First Arabesque.....CLAUDE DEBUSSY

Three French Folk-songs.....MARCEL ETCHECOPAR
Le petit quinquin
Compère Guilleri
En passant par la Lorraine

PEGGY SCHUMACKER

Lyon & Healy Harps

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY
VERNON WOLCOTT, Organist

STUDENT RECITAL BY
JOHN DALLEY, Violinist

WEDNESDAY AFTERNOON, DECEMBER 9, 1953 AT 5:15 O'CLOCK

PROGRAM

I

Fantasy, Opus 46 ..... MAX BRUCH

Grave—Adagio cantabile
Allegro
Andante sostenuto
Finale: Allegro guerriero

JOHN DALLEY
Vladimir Sokoloff at the piano

II

Trois Chorals pour Grand Orgue ..... CÉSAR FRANCK

No. 1 en mi majeur

Moderato-cantabile, Poco animato

No. 2 en si mineur

Maestoso-cantabile, Largamente con fantasia, Meno lento

No. 3 en la mineur

Quasi allegro-largamente, Adagio, Le double plus vite

VERNON WOLCOTT

Mr Dalley is a student of Mr Zimbalist
Mr Wolcott is a student of Dr McCurdy

STEINWAY PIANO
AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

CONCERT BY
STUDENTS OF MISS TUTTLE IN CHAMBER MUSIC
MATTHEW RUGGIERO, Bassoonist

Wednesday Afternoon, February 3, 1954, at 5:15 o'clock

PROGRAM

I

Trio Sonata.....GEORG PHILIPP TELEMANN
Largo
Vivace
Affettuoso
Allegro

NENA DEL ROSARIO, Piano
AMNON LEVY, Violin
LLOYD GOWEN, Flute

II

Sonata in C.....JOHANN ERNST GALLIARD
Larghetto
Alla breve
Sarabanda
Menuet

Sonata in D.....JOHANN ERNST GALLIARD
Adagio
Allegro e spiritoso
Alla siciliano
Allegro assai

MATTHEW RUGGIERO, Bassoon
Vladimir Sokoloff at the piano

III

Bachianas Brasileiras No. 6.....HEITOR VILLA-LOBOS
Aria (Chôro)
Fantasia

LLOYD GOWEN, Flute
MATTHEW RUGGIERO, Bassoon

IV

Trio in C minor, Op. 101.....JOHANNES BRAHMS
Allegro energico
Presto non assai
Andante grazioso
Allegro molto

JOSÉ KAHAN, Piano
MICHAEL APPLEBAUM, Violin
DONALD McCALL, Violoncello

Mr Ruggiero is a student of Mr Schoenbach

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY
NANETTE NORTON, Harpist
EUGENE ROAN, Organist

WEDNESDAY AFTERNOON, FEBRUARY 17, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Prelude and Fugue, E flat major.....JOHANN SEBASTIAN BACH

Sonata, F minor, Op. 65, No. 1..FELIX MENDELSSOHN-BARTHOLDY

Allegro moderato e serioso
Adagio
Andante recitando
Allegro assai vivace

EUGENE ROAN

II

Gavotte from *The Temple of Glory*.....JEAN-PHILIPPE RAMEAU
1683-1764

Solfegietto.....KARL PHILIPP EMANUEL BACH
1714-1768

Two French Folk-songs.....MARCEL GRANDJANY

Et ron ron ron, petit patapon
Le bon petit roi d'Yvetot

Interlude for the Theatre (1951) (first performance)
Scintillation (1936) } .....CARLOS SALZEDO

NANETTE NORTON

III

Sonata in one movement (1922).....CARLOS SALZEDO
for harp and piano

NANETTE NORTON and the COMPOSER

Miss Norton: student of Mr Salzedo
Mr Roan: student of Dr McCurdy

LYON & HEALY HARP

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

STUDENTS' CONCERT

Tuesday Afternoon, February 23, 1954 at 5:15 o'clock

PROGRAM

I

Sonata in D minor.....FRANCESCO MARIA VERACINI

Aria: Largo cantabile
Corrente: Vivace
Ritornello: Largo
Giga: Allegro vivace

PAMELA GERHART, Violin
VLADIMIR SOKOLOFF, Piano

II

Da unten im Tale)
Minnelied)..... JOHANNES BRAHMS

Traum durch die Dämmerung)
Heimliche Aufforderung)..... RICHARD STRAUSS

PLATO KARAYANIS, Baritone

III

Concerto in A minor, Op. 33.....CAMILLE SAINT-SAËNS

Allegro non troppo
Allegretto con moto
Allegro non troppo

ROGER DRINKALL, Violoncello

IV

Cinq Mélodies Populaires Grecques.....MAURICE RAVEL

Le Réveil de la mariée
Là-bas, vers l'église
Quel galant!
Chanson des cueilleuses de lentisques
Tout gai!

(sung in Greek)

PLATO KARAYANIS

Vladimir Sokoloff at the Piano
Miss Gerhart: student of Mr Galamian
Mr Karayanis: student of Madame Gregory
Mr Drinkall: student of Mr Rose and of Mr Cole

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

STUDENTS' CONCERT
Wednesday Afternoon, February 24, 1954 at 5:15 o'clock
PROGRAM

I

Partita No. 1 in B minor.....JOHANN SEBASTIAN BACH
Allemande
Double
Corrente
Double
Sarabande
Double
Bourrée
Double
(unaccompanied)
MICHAEL APPLEBAUM, Violin

II

Prelude and Fugue in A minor.....BACH-LISZT
Sonata, C sharp minor, Op.27, No.2...LUDWIG van BEETHOVEN
Adagio sostenuto
Allegretto
Presto agitato
Scherzo, B flat minor, Op. 31.....FRÉDÉRIC CHOPIN
JUDITH JAIMES, Piano

III

Sarasateana *(Suite of Spanish Dances)*..EFREM ZIMBALIST
Tango
Playera
Habanera
Polo
Malagueña
Zapateado
MICHAEL APPLEBAUM
Vladimir Sokoloff at the piano

Miss Jaimes: student of Mme Vengerova
Mr Applebaum: student of Mr Zimbalist

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

RECITAL OF CHAMBER MUSIC BY
Students of Miss Tuttle

Wednesday Afternoon, March 3, 1954 at 5:15 o'clock

PROGRAM

I

Trio in E flat major, Op. 40.....JOHANNES BRAHMS

Andante
Scherzo: Allegro
Adagio mesto
Allegro con brio

MARION ZARZECZNA, Piano
BARBARA SORLIEN, Violin
MARJORY BLACK, Horn

II

Trio in E flat major, Op. 1, No. 1
LUDWIG van BEETHOVEN

Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: Presto

JOSÉ KAHAN, Piano
CHAIM ARBEITMAN, Violin
RONALD LEONARD, Violoncello

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY
ROBERT DEW and
ENRIQUE SERRATOS
Violinists
Students of Mr Galamian

TUESDAY AFTERNOON, MARCH 9, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Sonatina in A minor, Op. 137, No. 2 ..... FRANZ SCHUBERT
Allegro moderato
Andante
Menuetto: Allegro
Allegro

Concerto No. 1 in C major ..... JOSEF HAYDN
Allegro moderato
Adagio
Presto

Praeludium and Allegro ..... PUGNANI-KREISLER

ROBERT DEW

II

Concerto in E major ..... JOHANN SEBASTIAN BACH
Allegro
Adagio
Allegro assai

Poème ..... ERNEST CHAUSSON

Humoresque ..... RAMON SERRATOS

Lied ohne Worte ..... MENDELSSOHN-KREISLER

Caprice in E flat major ..... WIENIAWSKI-KREISLER

ENRIQUE SERRATOS

Vladimir Sokoloff at the Piano

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

STUDENTS' CONCERT

Wednesday Afternoon, March 10, 1954 at 5:15 o'clock

PROGRAM

I

Prelude, Choral and Fugue.....CÉSAR FRANCK

Four Preludes from Opus 28.....FRÉDÉRIC CHOPIN
B flat major
F sharp minor
E minor
B flat minor

L'Isle joyeuse.....CLAUDE DEBUSSY

NENA DEL ROSARIO, Piano

II

Ach ich liebte
from *Die Entfuehrung aus dem Serail*
WOLFGANG AMADEUS MOZART
Pièce en forme de Habañera.....MAURICE RAVEL
Del cabello mas sutil
from *Dos Cantares populares*.FERNANDO OBRADORS
Polo.....JOAQUIN NIN
Three songs from
Les Illuminations.....BENJAMIN BRITTEN
Phrase
Royauté
Marine

FIDES CUYUGAN, Soprano
Vladimir Sokoloff at the piano

Miss del Rosario: student of Madame Vengerova
Miss Cuyugan: student of Madame Gregory

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

STUDENTS' CONCERT

Wednesday Afternoon, March 17, 1954 at 5:15 o'clock

PROGRAM

I

Sonata in C minor, Op. 13.....LUDWIG VAN BEETHOVEN
Grave - Allegro di molto e con brio
Adagio
Rondo: Allegro

Des Abends)
Aufschwung) from *Fantasiestücke*....ROBERT SCHUMANN

Etude, Op. 25, No. 12.....FRÉDÉRIC CHOPIN

SUSAN STARR, Piano

II

Vanne, sorella ingrata
from *Radamisto*.....GEORG FRIEDRICH HÄNDEL

Gretchen am Spinnrade)
Ellen's zweiter Gesang).....FRANZ SCHUBERT

Selige Nacht)
Hat dich die Liebe berührt).....JOSEPH MARX

***

De Fleurs)
De Soir) from *Proses lyriques*.....CLAUDE DEBUSSY

Air de Lia
from *L'Enfant prodigue*.....CLAUDE DEBUSSY

PATRICIA CALHOUN, Soprano
Vladimir Sokoloff at the piano

Miss Starr: student of Mrs Sokoloff
Miss Calhoun: student of Mme Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY
FREDERICK SEWELL, Violinist

STUDENT RECITAL BY
SUZANNE CAUM, Soprano

TUESDAY AFTERNOON, MARCH 23, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Sonata, B flat major (K378).....WOLFGANG AMADEUS MOZART
Allegro moderato
Andantino sostenuto e cantabile
Rondo: Allegro
FREDERICK SEWELL

II

L'Amour de moi..... TRADITIONAL (XVth Century)
Musette.....TRADITIONAL (XVIIIth Century)
(arr. by Julien Tiersot)

Im Abendrot }
Die Vögel } ..... FRANZ SCHUBERT

Allerseelen }
Ständchen } .....RICHARD STRAUSS

SUZANNE CAUM

III

Concerto, A minor, Opus 82.....ALEXANDER GLAZOUNOV
Moderato—Andante—Allegro
FREDERICK SEWELL

IV

Restons ici from *Manon*..... .JULES MASSENET
Velvet Shoes .....RANDALL THOMPSON
Now sleeps the crimson petal.....ROGER QUILTER
The Daisies.....SAMUEL BARBER
Me company along .....RICHARD HAGEMAN
SUZANNE CAUM

V

Caprices Nos. 22 and 23.....NICCOLO PAGANINI
(for violin alone)
FREDERICK SEWELL

Vladimir Sokoloff at the Piano

Mr. Sewell: student of Mr. Galamian
Miss Caum: student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

OPERA DEPARTMENT

HERBERT GRAF, *Director*

ELIZABETH WESTMORELAND, *Music Director*

Monday and Tuesday Evenings, March 29 and 30, 1954

at 7:45 o'clock

STEINWAY PIANOS

MONDAY EVENING, MARCH 29

AT 7:45 O'CLOCK

PROGRAM

I

THE OLD MAID AND THE THIEF

A Grotesque Opera
in 14 scenes
by GIAN-CARLO MENOTTI

Miss Todd . . . . . CAROL RAWLINGS
Laetitia . . . . . PATRICIA JUDD
Miss Pinkerton . . . . . DIANE OXNER
Bob . . . . . PAUL HINSHAW

The action takes place in a small town
somewhere in the United States

II

THE MOTHER

From a Tale by Hans Christian Andersen

Opera in One Act
by STANLEY HOLLIER
(*First performance*)

The Mother . . . . . ILONA KOMBRINK
The Old Man . . . . . NORMAN MITTLEMAN
Night . . . . . CAROL RAWLINGS
Blackthorn . . . . . { JEAN DEIS / WAYNE CONNER
Lake . . . . . FIDES CUYUGAN
Old woman . . . . . DOROTHY KREBILL

Stage Director . . . . . HERBERT GRAF
Music Director . . . . . ELIZABETH WESTMORELAND
assisted by STANLEY HOLLIER
Scenery and Lighting . . . . . RUSSEL FITZGERALD

TUESDAY EVENING, MARCH 30

AT 7:45 O'CLOCK

PROGRAM

I

THE OLD MAID AND THE THIEF

A Grotesque Opera
in 14 scenes
by GIAN-CARLO MENOTTI

Miss Todd . . . . . Dorothy Krebill
Laetitia . . . . . Anna Moffo
Miss Pinkerton . . . . . Patricia Calhoun
Bob . . . . . Plato Karayanis

The action takes place in a small town
somewhere in the United States

II

THE MOTHER

From a Tale by Hans Christian Andersen

Opera in One Act
by STANLEY HOLLIER

The Mother . . . . . Ilona Kombrink
The Old Man . . . . . Norman Mittleman
Night . . . . . Carol Rawlings
Blackthorn . . . . . { Wayne Conner / Jean Deis }
Lake . . . . . Fides Cuyugan
Old woman . . . . . Dorothy Krebill

Pianists . . . . . { Patricia Parr / Lee Luvisi }
Percussion . . . . . { Elaine Hoffman / Raymond Deeley }
Trumpet . . . . . Thomas Wohlwender

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY
PATSY HAYES, Bassoonist

STUDENT RECITALS BY
FRANCES STEINER, Violoncellist
BARBARA SORLIEN, Violinist

WEDNESDAY AFTERNOON, MARCH 31, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in E minor, Opus 38 ..... JOHANNES BRAHMS
Allegro non troppo
Allegretto quasi minuetto
Allegro
FRANCES STEINER

II

Havanaise ..... CAMILLE SAINT-SAËNS

Six Roumanian Folk-dances ..... BÉLA BARTOK

BARBARA SORLIEN

III

Concerto in B flat major ..... JOHANN CHRISTIAN BACH
Allegro
Adagio
Presto

Impromptu
Humoresque } ..... REINHOLD GLIÈRE

PATSY HAYES

Vladimir Sokoloff at the Piano

Miss Hayes: student of Mr Schoenbach
Miss Steiner: student of Mr Rose and Mr Cole
Miss Sorlien: student of Miss Reynolds

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

RECITAL OF MUSIC FOR BRASS ENSEMBLE
Conducted by Mr Gusikoff

Monday Afternoon, April 5, 1954 at 5:15 o'clock

PROGRAM

I

a) Overture
b) Dream Pantomime
from *Hansel and Gretel*...ENGELBERT HUMPERDINCK

II

Dies Irae
from *Requiem Mass*.....GIUSEPPE VERDI

III

Coronation Scene
from *Boris Godounov*.....MODESTE MOUSSORGSKY

IV

Cantata No. 26 *(Ah, how ephemeral)*
JOHANN SEBASTIAN BACH

FRENCH HORNS
Samuel Ramsay
Allan Guse
Robert Bonnevie
Marjory Black
Carl Schmidt

TROMBONES
Jack Cooper
Jack Shankle
Norman Bernstein
Bass Trombone

TRUMPETS
Thomas Wohlwender
Manuel Araujo
Major Chenette
Anthony Marchione

TYMPANI
Elaine Hoffman

PERCUSSION
Raymond Deeley

PIANO AND ORGAN: Eugene Roan

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

STUDENTS' CONCERT

Tuesday Afternoon, April 6, 1954 at 5:15 o'clock

PROGRAM

I

Thème et Variations, Op. 73.....GABRIEL FAURÉ
Masques.....CLAUDE DEBUSSY
Jeux d'eau.....MAURICE RAVEL

ELEANOR SCHREIBER, Piano

II

Sonata in A minor.....EDVARD GRIEG
Allegro agitato
Andante molto tranquillo
Allegro

DONALD McCALL, Violoncello
Vladimir Sokoloff at the piano

III

Lied
An die Nachtigall .....JOHANNES BRAHMS
Der Jäger
Lebe wohl
Nimmersatte Liebe .....HUGO WOLF

***

La Lettre.....LOUIS AUBERT
Mandoline.....CLAUDE DEBUSSY
Nell.....GABRIEL FAURÉ
Séguédille from *Carmen*.....GEORGES BIZET

ANNE BESSEL, Mezzo-Contralto

Miss Schreiber: student of Mr Serkin
and of Mr Horszowski
Mr McCall: student of Mr Rose and of Mr Cole
Miss Bessel: student of Madame Gregory

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

STUDENTS' CONCERT

Friday Afternoon, April 9, 1954 at 5:15 o'clock

PROGRAM

I

Sonata in D major (K311)..WOLFGANG AMADEUS MOZART
Allegro con spirito
Andante con espressione
Rondo: Allegro

Mephisto Waltz.....FRANZ LISZT

LEE LUVISI, Piano

II

Trio.....ADOLF BERGT
Allegro vivace
Adagio
Scherzo: Allegro
Allegro scherzando

ARTHUR GROSSMAN)
JOEL FEINGLASS) Bassoons
NICHOLAS KILBURN)

Four Short Pieces for Two Bassoons..JOHN BECKWITH
Moderato
Scherzo
Moderato
Presto

NICHOLAS KILBURN and ARTHUR GROSSMAN
(First performance anywhere)

III

Sonata.....CLAUDE DEBUSSY
Pastorale: Lento, dolce
Interlude: Tempo di minuetto
Final: Allegro moderato ma risoluto

THOMAS HAGEMAN, Flute
SALLY TREMBLY, Viola
NADIA BERKEY, Harp

Mr Luvisi: student of Mr Serkin and Mr Horszowski
Bassoonists: students of Mr Schoenbach
Misses Trembly and Berkey and Mr Hageman:
students of Miss Tuttle in Chamber Music

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

CONCERT OF MUSIC FOR
AN ENSEMBLE OF EIGHT HARPS
Led by Mr Carlos Salzedo

NADIA BERKEY PHYLLIS ENSHER MARILYN MUELLER
NANETTE NORTON DOLORES ORMANDY DEON SATTERFIELD
PEGGY SCHUMACKER DIANE WILLIAMS

Monday Afternoon, April 12, 1954 at 5:15 o'clock

PROGRAM

I

Sixth French Suite.....JOHANN SEBASTIAN BACH
1685-1750

Allemande
Courante
Sarabande
Polonaise
Gavotte
Menuet
Bourrée

THE ENSEMBLE

II

Clair de lune.....CLAUDE DEBUSSY
1862-1918

Spanish Dance No. 5.....ENRIQUE GRANADOS
1868-1916

La Cathédrale engloutie.....CLAUDE DEBUSSY

THE ENSEMBLE

III

Short Stories in Music (1934).....CARLOS SALZEDO

On donkey-back
Raindrops
Behind the barracks
Memories of a clock
On stilts
Night breeze
Pirouetting music box
Goldfish

The mermaids' chimes
Skipping rope
(for two harps)
PEGGY SCHUMACKER and DIANE WILLIAMS

IV

Four Choruses in Old Sonata Form (1915)
CARLOS SALZEDO
for three-part voices and harps
on a chanson and three rondels of
Charles d'Orléans (1391-1465)
translated from the French by Gertrude Norman

Fairest, if it be your pleasure
Heralds of summer are here
Within my book of memory
When I was tangled in the skein

SUZANNE CAUM, VIVIAN STANCHIK, ANNE BESSEL
and THE ENSEMBLE
(These choruses were composed at the front during the first world war and sung by French soldiers.)

V

Bolmimerie (1919).....CARLOS SALZEDO
(Music for a film-pantomime composed for the great Russian dancer, Adolf Bolm)

A gathering at the royal court
Entrance of musicians
Magical feats
Electrical convulsions
The wall-panels detach themselves and dance a fugue (à la Brahms)
A noisy country fair
A corpseless funeral, at which a large fantastic bird appears
A noisy country fair
The Monarch congratulates magicians
The magicians dissolve as curtain tumbles
THE ENSEMBLE

Lyon & Healy harps

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY

MARION ZARZECZNA, Pianist

Students

NADIA BERKEY, Harpist

FREDERICK SEWELL, Violinist

TUESDAY AFTERNOON, APRIL 13, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Fantaisie ..... CAMILLE SAINT-SAËNS

FREDERICK SEWELL

NADIA BERKEY

II

Polonaise, Op. 89 ..... LUDWIG VAN BEETHOVEN

Sonata brevis ..... TADEUSZ KASSERN

Allegro, in modo d'una passacaglia

Adagio

Vivace

(Themes of the sonata are based upon carols sung at Christmas time in Poland since the XVth and XVIth centuries.)

Scherzo in B minor, Op. 20 ..... FRÉDÉRIC CHOPIN

Variations and Fugue on a theme of Händel, Op. 24 ..... JOHANNES BRAHMS

MARION ZARZECZNA

Miss Zarzeczna: student of Mr Horszowski

Miss Berkey: student of Mr Salzedo

Mr Sewell: student of Mr Galamian

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY
SALLY TREMBLY, Violist
LLOYD GOWEN, Flutist

WEDNESDAY AFTERNOON, APRIL 14, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Concerto in G minor ..... PIETRO NARDINI
Maestoso
Andante cantabile
Allegretto giocoso

Pastorale ..... BACH-WIDOR
Presto ..... GIUSEPPE TARTINI
(*arr. by Bridgewater*)

SALLY TREMBLY

II

Sonata No. 6 in G minor ..... VIVALDI-BODKY
Vivace
Allabreve fuga da capella
Largo
Allegro ma non presto

Introduction and Variations on the theme *Ihr Blümlein alle*, Opus 160 ..... FRANZ SCHUBERT

LLOYD GOWEN

III

Sonata, Opus 11, No. 4 ..... PAUL HINDEMITH
Fantasie
Fantasie mit Variationen
Finale (mit Variationen)

SALLY TREMBLY

IV

Sonata ..... EVERETT HELM
Allegro
Lento
Andante
Vivo

Sonatine ..... HENRI DUTILLEUX

LLOYD GOWEN

Vladimir Sokoloff at the Piano

Miss Trembly: student of Miss Tuttle
Mr Gowen: student of Mr Kincaid

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY
DOROTHY KREBILL, Mezzo-Soprano
PAUL HINSHAW, Baritone
Students of Mr Bonelli

MONDAY AFTERNOON, APRIL 26, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Where-e'er you walk from *Semele* ..... G. F. HÄNDEL
Aria di Porsenna from *Muzio Scevola* ..... G. F. HÄNDEL
Tu se morta from *Orfeo* ..... CLAUDIO MONTEVERDI
Deh vieni alla finestra from *Don Giovanni* ..... W. A. MOZART

PAUL HINSHAW

II

In der Fremde
Waldesgespräch } ..... ROBERT SCHUMANN

Wir wandelten
Meine Liebe ist grün } ..... JOHANNES BRAHMS

Non più mesta from *La Cenerentola* ..... GIOACCHINO ROSSINI

DOROTHY KREBILL

III

Three duets ..... JOHANNES BRAHMS
Vor der Thür
Es rauschet das Wasser
Der Jäger und sein Liebchen

DOROTHY KREBILL and PAUL HINSHAW

IV

La Vie antérieure
L'Invitation au voyage } ..... HENRI DUPARC

Biterolf
Der Rattenfänger } ..... HUGO WOLF

PAUL HINSHAW

V

Le Promenoir des deux amants ..... CLAUDE DEBUSSY
Auprès de cette grotte sombre
Crois mon conseil, chère Climène
Je tremble en voyant ton visage

Sure on this shining night
Monks and Raisins } ..... SAMUEL BARBER

Set me as a seal upon thy heart ..... GEORGE ROCHBERG

DOROTHY KREBILL

Vladimir Sokoloff at the Piano

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

STUDENTS' CONCERT

Wednesday Afternoon, April 28, 1954 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in A minor..JOHANN SEBASTIAN BACH
Cortège et Litanie.....MARCEL DUPRÉ

BRUCE EICHER, *Organ*

II

Quartet in E minor, Op. 44, No. 2
FELIX MENDELSSOHN-BARTHOLDY
Allegro assai appassionato
Scherzo: Allegro di molto
Andante
Presto agitato

F. SEWELL, *Violin* SALLY TREMBLY, *Viola*
JOHN DALLEY, *Violin* RONALD LEONARD, *'Cello*

III

Impromptu in B flat major.....FRANZ SCHUBERT
Impromptu No. 3 in A flat major.....GABRIEL FAURÉ
Elégie.....SERGEI RACHMANINOV
Etude in A minor.....PAGANINI-LISZT

PATSY PARR, *Piano*

Mr Eicher: student of Dr McCurdy
Members of the String Quartet: students of Miss Tuttle in Chamber Music
Miss Parr: student of Madame Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY
ANNA MOFFO, Soprano
CHAIM ARBEITMAN, Violinist

THURSDAY AFTERNOON, APRIL 29, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in G minor ..... CLAUDE DEBUSSY

Allegro vivo
Fantasque et léger
Finale: Très animé

CHAIM ARBEITMAN

Vladimir Sokoloff at the piano

II

Dove sono i bei momenti
from *Le Nozze di Figaro* ... WOLFGANG AMADEUS MOZART

Gott im Frühling ..... FRANZ SCHUBERT

Gesang Weyla's
Mausfallen-Sprüchlein } ..... HUGO WOLF

ANNA MOFFO

III

Concerto in D minor, Opus 47 ..... JEAN SIBELIUS

Allegro moderato
Adagio di molto
Allegro, ma non troppo

CHAIM ARBEITMAN

IV

Air de Snégourotchka
from *The Snow Maiden* ... NICHOLAS RIMSKY-KORSAKOV

Stornellatrice
Pioggia } ..... OTTORINO RESPIGHI

Nocturne ..... SAMUEL BARBER

While I waste these precious hours
from *Amelia Goes to the Ball* ..... GIAN-CARLO MENOTTI

ANNA MOFFO

Miss Moffo: student of Madame Gregory
Mr Arbietman: student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

FACULTY RECITAL BY
MEMBERS OF THE
PHILADELPHIA WOODWIND QUINTET

WILLIAM KINCAID — ANTHONY GIGLIOTTI
JOHN de LANCIE — SOL SCHOENBACH
MASON JONES

TUESDAY EVENING, MAY 4, 1954 AT 8:30 O'CLOCK

PROGRAM

I

Suite No. 1, Opus II .. NICOLAI BEREZOWSKY (1900-1953)

Allegro con spirito
Adagio molto sostenuto
Allegro giocoso
Allegretto con malinconia
Allegro con brio

II

Youth Sextet .... LEOS JANACEK (1854-1928)

Assisting Artist: Leon Lester, *Bass Clarinet*

Allegro
Andante sostenuto
Vivace
Allegro animato

III

Le Tombeau de Couperin* .. .. MAURICE RAVEL
(*Transcribed for woodwind quintet by* MASON JONES) (1875-1937)

Prelude
Fugue
Menuet
Rigaudon

(*Permission for woodwind quintet arrangement granted by Durand et Cie, Paris. Copyright owners—Elkan-Vogel Co., Inc., Philadelphia 3)

COLUMBIA RECORDS

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY

JOSÉ KAHAN, Pianist

STUDENT RECITAL BY

NORMAN BERNSTEIN

WEDNESDAY AFTERNOON, MAY 5, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Concerto en Fa mineur ..... GEORG FRIEDRICH HÄNDEL

Grave
Allegro
Sarabande
Allegro

NORMAN BERNSTEIN, Bass-Trombone

Vladimir Sokoloff at the piano

II

Chorale: *Nun komm' der Heiden Heiland* ..... BACH-BUSONI

Sonata in B flat major (K.570) WOLFGANG AMADEUS MOZART

Allegro
Adagio
Allegretto

Variations and Fugue on a
theme by Händel, Opus 24 ..... JOHANNES BRAHMS

JOSÉ KAHAN

Mr Kahan is a student of Madame Vengerova
Mr Bernstein is a student of Mr Gusikoff

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY
TUNG SHAO-LING, Violinist
TUNG SHAO-YUAN, Violoncellist

THURSDAY AFTERNOON, MAY 6, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Concerto No. 5 in A minor, Opus 37 ..... HENRI VIEUXTEMPS

Allegro non troppo
Adagio
Allegro con fuoco

TUNG SHAO-LING*

II

Concerto in A minor, Opus 129 ..... ROBERT SCHUMANN

Nicht zu schnell
Langsam
Sehr lebhaft

TUNG SHAO-YUAN**

III

Concerto in A minor for violin and violoncello, Opus 102 ..... JOHANNES BRAHMS

Allegro
Andante
Vivace non troppo

TUNG SHAO-LING
TUNG SHAO-YUAN

Vladimir Sokoloff at the Piano

*Student of Miss Reynolds
**Student of Mr Rose and Mr Cole

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY
PATRICIA JUDD, Soprano

STUDENT RECITAL BY
WAYNE CONNER, Tenor
Students of Mr Bonelli

MONDAY AFTERNOON, MAY 10, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Heimkehr
Schlechtes Wetter ..... RICHARD STRAUSS

Citronenfalter im April
Elfenlied ..... HUGO WOLF

PATRICIA JUDD

II

Ganymed
Das Fischermädchen ..... FRANZ SCHUBERT

Feldeinsamkeit
Sonntag ..... JOHANNES BRAHMS

WAYNE CONNER

III

Io son l'umile ancella from
Adriana Lecouvreur ..... FRANCESCO CILÈA

Depuis le jour from *Louise* ..... GUSTAVE CHARPENTIER

PATRICIA JUDD

IV

Und willst du deinen Liebsten sterben sehen
Der Musikant ..... HUGO WOLF

Soir
Arpège ..... GABRIEL FAURÉ

Phidylé ..... HENRI DUPARC

WAYNE CONNER

V

How Fair a Spot
Vocalise
Daisies
Believe It Not! ..... SERGEI RACHMANINOV

PATRICIA JUDD

Vladimir Sokoloff at the Piano

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTIETH SEASON—1953-54

GRADUATION RECITAL BY
DIANE OXNER, Soprano

STUDENT RECITAL BY
CARLOS VILLA, Violinist

TUESDAY AFTERNOON, MAY 11, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in D major ..... VIVALDI-RESPIGHI

Moderato (a fantasia)
Allegro moderato
Largo
Vivace

Caprice basque, Opus 24 ..... PABLO DE SARASATE

CARLOS VILLA

II

Vanne, sorella ingrata from *Radamisto* GEORG FRIEDRICH HÄNDEL

Ich atmet' einen linden Duft
Errinerung
Frühlingsmorgen
Wer hat dies Liedlein erdacht? } ..... GUSTAV MAHLER

Casta diva from *Norma* ..... VINCENZO BELLINI

* * *

Chanson perpétuelle ..... ERNEST CHAUSSON

(with string quartet accompaniment)

Chaim Arbeitman, *Violin*
John Dalley, *Violin*
Michael Applebaum, *Viola*
Ronald Leonard, *'Cello*

Six Gypsy Songs ..... ANTONIN DVORAK

DIANE OXNER

Vladimir Sokoloff at the Piano

Miss Oxner: student of Mme Gregory
Mr Villa: student of Miss Reynolds

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

STUDENTS' CONCERT

Wednesday Afternoon, May 12, 1954 at 5:15 o'clock

PROGRAM

I

Two Chorale Preludes *(Schübler)*..... J. S. BACH

Ach bleib bei uns, Herr Jesu Christ
Meine Seele erhebt den Herren

Prelude and Fugue in G major..... J. S. BACH

TEMPLE PAINTER, Organ

II

Concerto in A minor..... CAMILLE SAINT-SAËNS

Allegro non troppo
Allegretto con moto
Tempo primo

REYNOLD SIEMENS, Violoncello
Vladimir Sokoloff at the piano

Mr Painter: student of Dr McCurdy
Mr Siemens: student of Mr Rose and Mr Cole

STEINWAY PIANO
AEOLIAN SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - THIRTIETH SEASON - 1953-54

STUDENTS' CONCERT

Monday Afternoon, May 3,* 1954 at 5:15 o'clock

PROGRAM

I

Sonata, Opus 6.....SAMUEL BARBER
Allegro ma non troppo
Adagio - Presto - Adagio
Allegro appassionato

RONALD LEONARD, Violoncello

II

Vaghissima sembianza)
Ognun ripicchia e nicchia) .....STEFANO DONAUDY
Les Berceaux.....GABRIEL FAURÉ
Chère nuit.....ALFRED BACHELET

JEAN DEIS, Tenor

III

Variations on a rococo theme, Opus 33
PETER ILICH TSCHAIKOVSKY

RONALD LEONARD

IV

Walthers Preislied
from *Die Meistersinger*.....RICHARD WAGNER

JEAN DEIS

Vladimir Sokoloff at the Piano

Mr Leonard: student of Mr Rose and Mr Cole
Mr Deis: student of Mr Bonelli

STEINWAY PIANO

*Postponed to Thursday, May 13

The Curtis Institute *of* Music

TWENTY-FIRST COMMENCEMENT

AND

CONFERRING OF DEGREES

CURTIS HALL

Saturday, May the fifteenth

One Thousand Nine Hundred and Fifty-four
at Eleven o'clock in the Morning

Order of Ceremonies

✣

Organ Prelude

Four Chorale Preludes . . . . . J. S. Bach

Vater unser im Himmelreich
Alle Menschen müssen sterben
Erbarm' dich mir, O Herre Gott
Christ lag in Todesbanden

Graduate Procession

Triumphal March . . . . . Karg-Elert

Alexander McCurdy, *Mus. D.*

Order of Ceremonies

✣

Introduction

President Mary Curtis Zimbalist, Mus. D., L.H.D., Litt. D.

Address

Catherine Drinker Bowen, Litt. D.

Awarding of Diplomas of The Curtis Institute of Music

President Mary Curtis Zimbalist

Director Efrem Zimbalist, Mus. D.

Conferring of Degrees in Course

Conferring of Honorary Degree

The President

The Director

Doctor of Music

Ivan Galamian

Hymn—*The Star-Spangled Banner*

Graduate Recession

Finale from *Grande pièce symphonique* . . . . . Franck

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

✣

Piano

José Kahan

Voice

Paul Hinshaw, B.A.
(*University of Southern California*)

Dorothy E. Krebill, B.M.
(*State University of Iowa*)

Violin

Chaim Arbeitman

Robert Alan Dew

Tung Shao-Ling

Enrique Serratos
(*in absentia*)

Violoncello

Tung Shao-Yuan

Flute

Lloyd E. Gowen

Clarinet

Donald Leonard Montanaro

Bassoon

Patsy Ruth Hayes

Trumpet

James K. Harbert
(*in absentia*)

Trombone

Glenn Dodson

Double Bass

Julius Ilku

Tympani and Percussion

Elaine Hoffman

DEGREES IN COURSE

✣

Bachelor of Music—in Piano

Blanche Henrietta Burton
Marion Claire Zarzeczna

Bachelor of Music—in Voice

Lois Patricia Judd
Anna Angela Moffo
Diane Elizabeth Oxner

Bachelor of Music—in Violin

Frederick Eliot Sewell

Bachelor of Music—in Organ

Leonard Eugene Roan
Vernon Wolcott

Bachelor of Music—in Viola

Sally Ann Trembly

Bachelor of Music—French Horn

Merton B. Johnson (*in absentia*)

Bachelor of Music—in Harp

Nanette A. Norton

Marshal

Constant Vauclain, Mus. M., Ph.D.

Assistant Marshals

Bruce Eicher

Plato Karayanis

Ronald Leonard

Louis Zaninelli

L I S T O F C O N C E R T S

FACULTY AND SPECIAL CONCERTS

CURTIS HALL

1951 - 1954

Mr. Erling Bengtsson, Cellist. . . . . February 20, 1952
February 3, 1953

Mr. Toshiya Eto, Violinist . . . . . .November 6, 1951

Mr. Gary Graffman, Pianist . . . . . October 24,1952

Mr. William Harms, Pianist . . . . . November 19, 1952

Mr. Mieczyslaw Horszowski, Pianist. . . . October 31, 1951
December 2, 1952

Mr. Theodore Lettvin, Pianist . . . . . January 16, 1953

Mr. Seymour Lipkin, Pianist . . . . . .December 12, 1951

Philadelphia Woodwind Quintet . . . . . .May 4, 1954

Mr. Rudolph Serkin, Pianist . . . . . March 24, 1954

Miss Diana Steiner, Violinist . . . . . .October 1, 1952

Amahl and The Night Visitors
by Gian-Carlo Menotti . . . . . Christmas 1952

ENSEMBLE CONCERTS

CURTIS HALL

1951 - 1954

Brass ensemble concert . . . . . April 9, 1952
. . . . . .April 20, 1953
. . . . . April 5, 1954

Harp concert . . . . . .March 12, 1952
. . . . . .April 12, 1954

Opera department:
Moore - The Emperor's New Clothes . . . .March 15, 1952
Students In Opera . . . . . April 1, 1953
Menotti - The Old Maid & The Thief) March 29 & 30, 1954
Hollingsworth - The Mother)

Tabuteau concert . . . . . .April 23, 1952
. . . . . .March 27, 1953

Concert of music for harp
and chamber orchestra . . . . . .March 12, 1952

STUDENTS' CONCERTS

Curtis Hall

1951 - 1954

BASSOON

Mr. Otto Eifert . . . . . .March 25, 1952

Mr. Joel Feinglass . . . . . .April 9, 1954

Mr. Arthur Grossman . . . . . April 9, 1954

Miss Patricia Hayes . . . . . .March 25, 1952
(graduation recital) . . . . . .March 31, 1954

Mr. Nicholas Kilburn . . . . . .April 9, 1954

Mr. Stanley Petrulis . . . . . March 25, 1952

Mr. Matthew Ruggiero . . . . . March 25, 1952
. . . . . February 3, 1954

HARP

Miss Carol Baum
(graduation recital). . . . . March 12, 1952

Miss Nadia Berkey . . . . . .April 13, 1954

Miss Nanette Norton . . . . . .March 12, 1952
(graduation recital) . . . . . February 17, 1954

Miss Rosalie Randall . . . . . .May 5, 1952

Miss Deon Satterfield . . . . . .December 8, 1954

Miss Peggy Schumacker . . . . . .December 8, 1954

Miss Diane Williams . . . . . .December 8, 1954

Miss Elyse Yockey
(graduation recital) . . . . . .March 12, 1952

STUDENTS' CONCERTS (Continued)

FLUTE

Mr. Jacob Berg
(graduation recital). . . . . March 20, 1953

Miss Harriet Edwards . . . . . March 25, 1952
(graduation recital) . . . . . .April 25, 1952

Mr. Lloyd Gowen . . . . . .January 28, 1953
. . . . . May 5, 1953
. . . . . .February 3, 1954
(graduation recital) . . . . . .April 14, 1954

HORN

Miss Margery Black . . . . . .March 3, 1954

Mr. Christopher Earnest . . . . . .April 25, 1952
(graduation recital) . . . . . .March 20, 1953

Mr. Robert Fries. . . . . February 25, 1952
. . . . . February 25, 1953

Mr. Merton Johnson
(graduation recital) . . . . . .April 25, 1952

Mr. Samuel Ramsay . . . . . .April 25, 1952

OBOE

Mr. Alfred Genovese . . . . . .March 21, 1952
(graduation recital) . . . . . May 5, 1953

STUDENTS' CONCERTS (Continued)

ORGAN

Mr. Bruce Eicher . . . . . April 28, 1954

Mr. Earl Ness . . . . . .March 26, 1952
(graduation recital) . . . . . .March 11, 1953

Mr. Temple Painter . . . . . April 22, 1953
. . . . . May 12, 1954

Mr. Eugene Roan . . . . . March 5, 1952
. . . . . .March 18, 1953
(graduation recital) . . . . . February 17, 1954

Mr. Robert Smart
(graduation recital) . . . . . .December 5, 1951

Mr. Vernon Wolcott . . . . . .February 13, 1952
. . . . . .February 13, 1953
(graduation recital). . . . . December 9, 1953

Mr. Robert Woodside
(graduation recital) . . . . . February 26, 1952

PIANO

Miss Blanche Burton
(graduation recital) . . . . . May 6, 1953

Miss Nena del Rosario . . . . . .January 28, 1953
. . . . . .April 22, 1953
. . . . . .February 3, 1954
. . . . . .March 10, 1954

Mr. Anthony Di Bonaventura . . . . . January 28, 1953
(graduation recital) . . . . . .March 25, 1953

STUDENTS' CONCERTS (Continued)

PIANO (Cont'd)

Mr. Lee Hoiby . . . . . .March 21, 1952

Mr. Stanley Hollingsworth . . . . . .March 21, 1952

Miss Judith Jaimes . . . . . .May 7, 1952
. . . . . April 15, 1953
. . . . . .February 24, 1954

Mr. José Kahan . . . . . .April 8, 1952
. . . . . March 18, 1953
. . . . . February 3, 1954
. . . . . .March 3, 1954
(graduation recital). . . . . .May 5, 1954

Mr. Lee Luvisi . . . . . March 30, 1954
. . . . . .April 9, 1954

Miss Patricia Parr . . . . . April 21, 1953
. . . . . March 30, 1954
. . . . . April 28, 1954

Miss Eloise Polk
(graduation recital) . . . . . May 5, 1953

Miss Teresa Quesada . . . . . May 7, 1952
. . . . . .April 29, 1953

Miss Eleanor Schreiber
(graduation recital) . . . . . April 6, 1954

Miss Harriet Shirvan . . . . . .March 5, 1952
. . . . . .April 1, 1952
(graduation recital) . . . . . .April 28, 1953

Miss Claudette Sorel . . . . . .May 5, 1952
(graduation recital) . . . . . May 4, 1953

STUDENTS' CONCERTS (Continued)

PIANO (Cont'd)

Miss Susan Starr . . . . . March 11, 1952
. . . . . April 27, 1953
. . . . . March 17, 1954

Miss Marian Zarzeczna . . . . . March 4, 1952
. . . . . .March 18, 1952
. . . . . .March 21, 1952
. . . . . .January 28, 1953
. . . . . February 11, 1953
. . . . . .April 14, 1953
. . . . . March 3, 1954
(graduation recital) . . . . . .April 13, 1954

TROMBONE

Mr. Norman Bernstein . . . . . .February 25, 1953

Mr. Glenn Dodson . . . . . March 25, 1952
. . . . . .February 25, 1953

TRUMPET

Mr. Manuel Araujo . . . . . February 25, 1953

TUBA

Mr. Lafayette Wall . . . . . .February 25, 1953

VIOLA

Mr. Alfred Brown . . . . . March 18, 1952

Miss Sally Trembly . . . . . April 28, 1954
(graduation recital) . . . . . April 14, 1954

STUDENTS' CONCERTS (Continued)

VIOLIN

Mr. Michael Applebaum . . . . . February 27, 1952
. . . . . .March 18, 1952
. . . . . .March 21, 1952
. . . . . February 11, 1953
. . . . . February 13, 1953
. . . . . .February 3, 1954
. . . . . February 24, 1954

Mr. Chaim Arbeitman . . . . . .March 18, 1952
. . . . . April 1, 1952
. . . . . April 8, 1952
. . . . . .January 28, 1953
. . . . . March 4, 1953
(graduation recital) . . . . . March 3, 1954
. . . . . .April 29, 1954

Miss Jerrie Cadek
(graduation recital) . . . . . May 6, 1952

Mr. John Dalley . . . . . .April 27, 1953
. . . . . .December 9, 1953
. . . . . .April 28, 1954

Mr. Robert Dew . . . . . .February 11, 1953
(graduation recital) . . . . . March 9, 1954

Mr. Toshiya Eto . . . . . .March 18, 1952
. . . . . April 1, 1952
(graduation recital) . . . . . November 18, 1952

Miss Pamela Gerhart . . . . . February 23, 1954

Miss Nancy Heaton
(graduation recital) . . . . . .April 25, 1952

Miss Ayako Kishikawa
(graduation recital) . . . . . March 5, 1952

STUDENTS' CONCERTS (Continued)

VIOLIN (Cont'd)

Mr. Amnon Levy . . . . . .February 11, 1953
. . . . . February 3, 1954

Mr. Alvin Rogers . . . . . .March 4, 1952
. . . . . .May 4, 1953

Miss Jeanne Sandbank
(graduation recital) . . . . . February 26, 1952

Mr. Enrique Serratos . . . . . March 11, 1952
. . . . . March 18, 1952
. . . . . January 28, 1953
(graduation recital). . . . . .March 9, 1954

Mr. Frederick Sewell . . . . . April 22, 1952
. . . . . March 23, 1954
. . . . . April 13, 1954
(graduation recital). . . . . April 28, 1954

Miss Barbara Sorlien . . . . . March 18, 1952
. . . . . April 15, 1953
. . . . . .March 3, 1954
. . . . . March 31, 1954

Mr. Shoa-Ling Tung . . . . . .April 1, 1952
. . . . . .May 7, 1952
(graduation recital) . . . . . May 6, 1954

Mr. Carlos Villa . . . . . .May 6, 1953
. . . . . May 11, 1954

STUDENTS' CONCERTS (Continued)

VIOLONCELLO

Mr. Roger Drinkall . . . . . .February 23, 1954

Miss Patricia Griffin . . . . . .January 28, 1953

Mr. Ronald Leonard . . . . . March 18, 1952
. . . . . .April 1, 1952
. . . . . April 30, 1952
. . . . . January 28, 1953
. . . . . April 14, 1953
. . . . . .March 3, 1954
. . . . . April 28, 1954
. . . . . May 13, 1954

Mr. Donald McCall . . . . . March 18, 1952
. . . . . April 29, 1952
. . . . . .February 11, 1953
. . . . . February 3, 1954
. . . . . .April 6, 1954

Mr. Reynold Siemens . . . . . March 4, 1953
. . . . . .May 12, 1954

Miss Joan Shaykin . . . . . .April 27, 1953

Miss Frances Steiner . . . . . March 31, 1954

Mr. Shoa-Yuan Tung . . . . . .April 1, 1952
. . . . . April 22, 1952
. . . . . March 11, 1953
(graduation recital) . . . . . May 6, 1954

STUDENTS' CONCERTS (Continued)

VOICE

Miss Anne Bessel, Mezzo-Contralto . . . . . March 4, 1953
. . . . . April 6, 1954

Miss Patricia Calhoun, Soprano . . . . . April 14, 1953
. . . . . March 17, 1954

Miss Suzanne Caum, Soprano . . . . . .February 13, 1953
. . . . . March 23, 1954

Mr. Wayne Conner, Tenor . . . . . .May 10, 1954

Mr. Jean Deis, Tenor . . . . . April 29, 1952
. . . . . April 27, 1953
. . . . . May 13, 1954

Mr. Paul Hinshaw, Baritone . . . . . April 22, 1952
. . . . . April 29, 1953
. . . . . April 12, 1954

Miss Patricia Judd, Soprano . . . . . February 27, 1952
. . . . . May 6, 1953
(graduation recital) . . . . . .May 10, 1954

Mr. Plato Karayanis, Baritone . . . . . February 23, 1954

Miss Dorothy Krebill, Mezzo-Soprano . . . .April 30, 1952
. . . .April 22, 1953
(graduation recital) . . . . . .April 26, 1954

Miss Ilona Kombrink, Soprano . . . . . .March 4, 1952
. . . . . March 21, 1952
. . . . . April 21, 1953

Miss Anna Moffo, Soprano . . . . . March 26, 1952
(graduation recital) . . . . . .April 29, 1954

Mr. Lloyd Oostenbrug, Tenor
(graduation recital) . . . . . May 6, 1952

STUDENTS' CONCERTS (Continued)

VOICE (Cont'd)

Miss Diane Oxner, Soprano . . . . . February 13, 1952
. . . . . April 28,1953
(graduation recital) . . . . . .May 11, 1954

Miss Helen Spann, Soprano . . . . . May 5, 1952

Nineteenth Commencement and
Conferring of Degrees . . . . . May 10, 1952

Twentieth Commencement and
Conferring of Degrees . . . . . .May 9, 1953

Twenty-First Commencement and
Conferring of Degrees . . . . . May 15, 1954